

# WOODCHIPS - 2016



## July



**July Challenge:**  
Something with an inlay

**Look at the silent  
auction items when you  
come into the meeting.**

**July Demo**  
Kris Coyan will  
demonstrate hollowing  
from the bottom.



There were sixteen members of KCWT who helped with this year's Maker Faire: setting-up, demonstrating, taking care of the booth, taking-down. Thank you to all of these very talented and gracious people. **Sue Bergstrand, David Blair, David Burks, Jerry Darter, Mike Erickson, Vern Hadsall, Harold Haines, Julie Hegarty, Efi Kamara, Jack Karstens, Rich McCartney, Shaun Q. McMahon, Andrew E. Mitchell, Kevin Neelley, Stuart Shanker, Mike Thomas**

## BY THE NUMBERS...

- 17,500 total attendees experienced the Maker Movement first-hand over the two-day event
- More than 1,800 Makers and Maker Assistants exhibited
- 40 sponsors and partners helped make the event possible
- 350+ Maker booths included hands-on activities for attendees
- 45 presentations and performances on 3 stage areas, highlighting Maker's projects and talents
- 46% of Makers were first-time exhibitors
- 100+ AMAZING volunteers worked alongside the Maker Faire Crew to ensure a successful event
- Over 80 Low riders were onsite to show off their cars and participate in a Hop Competition
- 1,400+ attendees of all ages Learned to Solder with RadioShack and Cowtown Computer Congress
- 1,000+ recycled tires were provided by Tire Town for the Power Racing Series trac.

Save the date!

**Maker Faire  
Kansas City  
2017** is slated  
for June 24-25,  
2017, at Union  
Station Kansas  
City. We hope to  
see you there!

Same weekend  
as Symposium  
so we are  
REALLY gonna  
need help.

# Keep Turning with the AAW

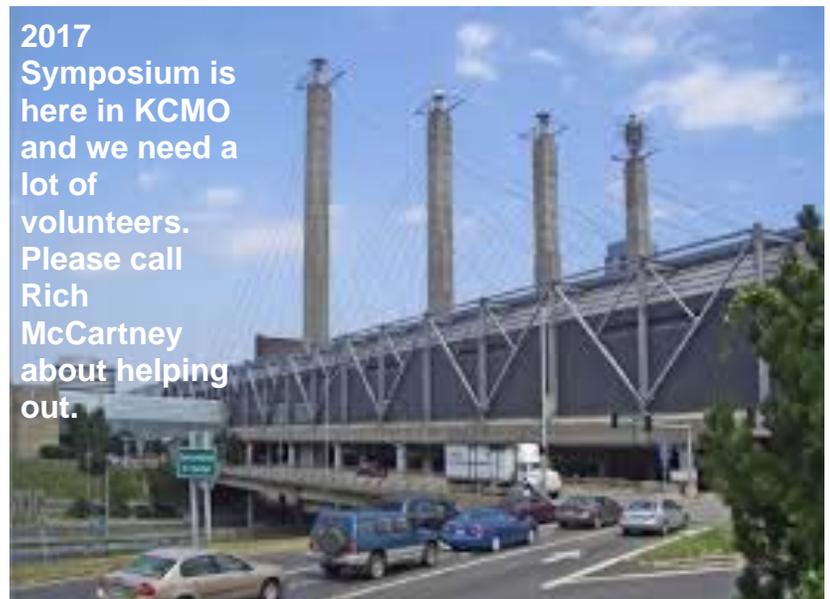
## New AAW Guest Membership Program

We have a *Guest* membership program for you to offer chapter members who are not yet AAW members. By signing up for a complimentary *Guest* membership, club members can have limited access to AAW member resources for a full 60 days. They'll be able to explore what the AAW has to offer, kick our tires, and hopefully decide to become full-fledged AAW members and benefit from everything the AAW has to offer.



**Please**

2017 Symposium is here in KCMO and we need a lot of volunteers. Please call Rich McCartney about helping out.



# The Meeting



Kevin Neelley, prior to the meeting, preparing for the auction of wood





**Mike Thomas** got the meeting off to a start by introducing two new members - Blake Williams and Carolyn Powell who came to us through the Maker Faire. The 26" bowl lathe is up and running. Thursday evenings are open turning now except the 3rd and 5th Thursdays. **Rich McCartney** gave a report on some of the activities of the Atlanta Symposium and the necessity of thinking ahead to the 2017 Symposium here in KC. **Efi Kamara** presented his fundraising idea to the club where a member can donate a piece to the club to be sold at an outside event like the Irish Fest, the money from the sale goes to the club and the member gets a ticket for a drawing held later in the year.

# DEMONSTRATION



This month's demonstration was provided by **Brian Paulk** who specializes in inlay's, especially in pens but, obviously, puts them in other objects as well, like shaving brushes.

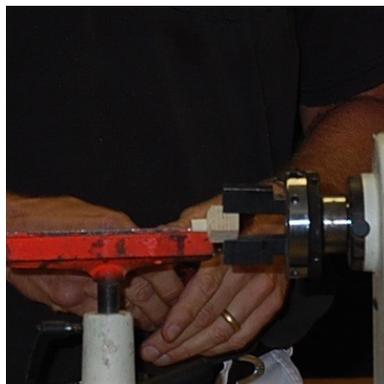
Brian started getting into turning a couple years ago,, he's a semi-empty nester and wanted to make stuff and started fiddling around and started with shaving brushes and then gravitated to pens. Well...after you have so many what do you do with them? Someone asked him if he could make a "Yankees" pen and he started figuring out how to do it. He started giving them away as graduation gifts and it has evolved into making a lot of pens with different logos on them. He doesn't own a drill press so he got a "blank chuck" from PSI and adapted it to his use.

One of the things Brian made clear during his demonstration was that "this is how I do it, what works for me" and the other thing was that he seemed pretty secure in the way he went about doing things. The proof is in the final result.



The first thing he demonstrated was drilling a hole in the side of a blank and then turned a piece of holly to back the inlay as the light color works much better than a dark color. He adapted the PSI blank chuck to use as a spindle chuck for the holly which is put inside of a brass tube and the tube is inserted into the hole drilled into the blank.

Then he shifted to pen work and focused on the transition in the middle of the pen. Most pens come with a kit containing a center band which he doesn't like to use. He likes to make his own transitions and will use lots of things to do that. Not the least of which is a room key from a hotel he stayed in. It makes for a great item to use in building a transition in the center of a pen. He likes to use the Trim Line pens from Craft Supply because they don't cost very much.



In throwing away the center ring he needs to extend the tube in the blank. He does this by simply cutting the tube and the separation of the tube occurs in the lower portion inside the blank and is never noticed as the nib and transmission are inserted in the ends of the separated tube.

Initially, what he used for logos were fingernail tattoos but they are expensive and you have to plan for lead order times, and not all schools have them. So he did some research and started using water-slide decals. He uses Easy Wood Tools and they work well for him but it does have a little tendency to get hung up on the brass tube of the inlay. He puts the pen blanks together to make sure that he gets a smooth transition from the tip to the top. He separates them again when he starts to apply the finish.



He will sand to 400, then apply one coat of CA finish and then apply the decal. The decal dries, and he then puts on 6-8 coats of CA finish and then uses micromesh (wet) all through the grits, polish, and wax.

He buys the decal material from Hobby Lobby.

# The Challenge



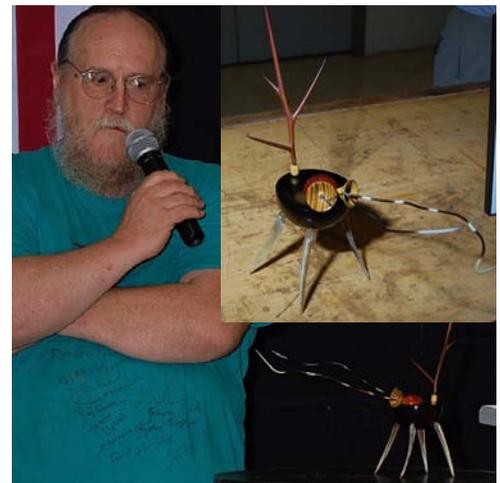
The Challenge this month was based on the demonstration last month by Andrew E. Mitchell and the task was to turn a spindle which was part of something larger.



**Don Gruis** made this flower stand but his kids used to drag this around to use as they wanted so now he has made a whole bunch of “drag arounds.” It started out as a challenge “in the last century” and everyone in the club was given a piece of wood and told to make something. How do you call a meeting to order at work? Use a gong and **Ken Moberg** made this to get their five minute stand up meeting started. Turning and sandblasting and off-set turning enabled **Chuck Levenson** to produce this clock.



**Phil Royer** turned a cherry disc and then carved the face of a wolf into it. **Sue Bergstrand** made a mixed media project - turned wood and pierced silver vase. The last piece of a burl that **Rich McCartney** had. He turned the base then the top ring. There is a glass insert so it can be used as a vase for flowers.



Our previous month's demonstrator, **Andrew E. Mitchell**, brought in what he started working on last month. He gets the chains and clocks from PSI. Ya just gotta have a bird feeder so **Jack Karstens** made one out of Cherry, and Honduras rose wood. Jack also won the Challenge Tool **Anthony Harris** keeps collecting these critters from Epsidon Eridanni. This one was brought back his mother's uncle. The only parts not turned are the locust thorn and the quills -14 pieces and 9 threaded joints.



Necessity being the mother of invention, **Mike Albers** produced this shelf for his coolers so the sandwiches would not get soggy. It is also stall enough to go over the pack of beer cans. **Mike Thomas** made as empanada cutter for his daughter and also brought in the off set turning for the previous month's challenge as well as a sphere for today's Show and Tell.

# SHOW AND TELL



This was **Sue Bergstrand's** demo piece at the Maker Faire, a mushroom box and she also made her first finial for this box. Taking a hint from Tom Boley's demo of a few months ago, **Rich McCartney** turned a couple plates. On the coldest day of the winter a group went and cut down a cherry trunk and this piece of cherry proved to do well as a bowl for **Kris Coyan**. He used about seven coats of salad bowl finish. The smaller bowl is turned from pear.



Use scraps of wood and you can experiment with gluing to have some fun making "Art" tops - **Andrew E. Mitchell** is working on art, art, art. **Rick Bywater** received this piece of soft Maple from the lady who gave us the bowl lathe. This is the largest piece he has done in this style. Took a week and a half on each side to decorate the piece. Drying wood is always a challenge and Don Frank rough turned this bowl and then boiled it to dry it out. The band is textured with a tool and then the copper patina applied.



I guess when a piece of cherry falls off the trailer you just have to make a bowl out of it which is exactly what **Vern Hadsall** did. He used a water based finish. **Chuck Levenson** just doesn't like bugs in his drink or saw dust either. He also made an urn for hamsters. He just likes experimenting so **Anthony Harris** took

**A REMINDER:** we have some new members and may need to clarify the Challenge and Show and Tell. **The Challenge** is generally based on a demonstration and is designed to enable and encourage members to push their skills and explore things they may not have done yet. There is NO standard of performance and all are encouraged to participate. For those who participate in all of them during the year, we have a special name tag sticker awarded at the Christmas meeting.

**Show and Tell** is where everyone can bring their latest project, an earlier one they want to show off, one they are having trouble with and show it to the club and talk about it. It is a great opportunity to get feedback from the collective experience of the members and a great way to learn.

Get involved and start turning - it is the only way to get better.

## NEW SERVICE:

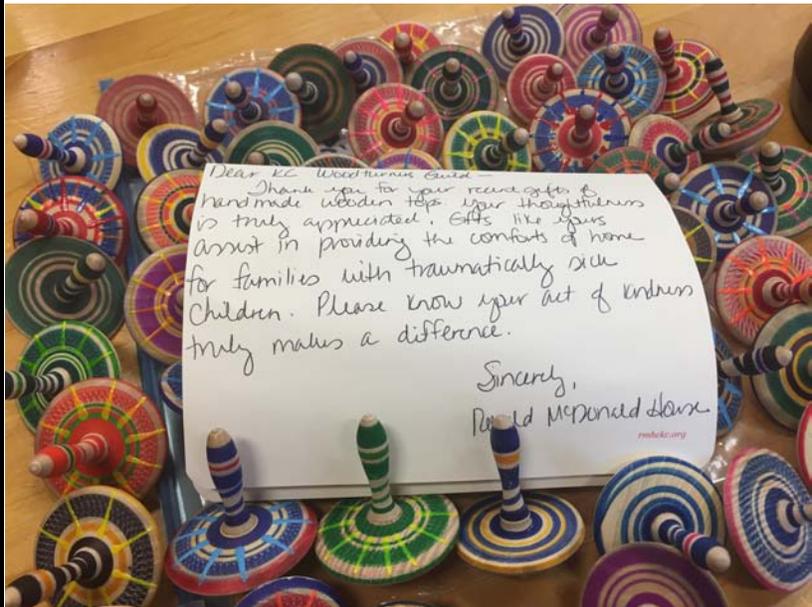
### AAW Video Source

Our newest service, [AAW Video Source](#), was unveiled at the AAW Symposium in Atlanta June 9-12. AAW Video Source offers access to useful woodturning videos (existing in the public domain), which have been pre-screened by the AAW for quality content and production, as well as safety. The videos are searchable by topic area. [Check out AAW Video Source here.](#)

We'll be adding more videos to AAW Video Source regularly and your participation will help keep the site relevant. If you would like to recommend a video, please send it (or send a link) to [info@aawvideosource.org](mailto:info@aawvideosource.org). The video will be reviewed for quality and safety, and if approved, it will be included in the video website.

**Safety Note:** Some videos have safety concerns noted to the right of the video title and duration. Remember that turning safety is the responsibility of each turner. No technique, practice, or method is safe for each and every turner. What is safe for one turner may be dangerous for another. Do not attempt any activity that is risky for you.

A huge thank you goes out to all of you who signed up to assist with fund raising for KCWT. **Efi Kamara** and **Jack Karstens** are working diligently to make the Celtic inserts for you to use in making your bowls, plates, etc that you are going to donate to KCWT. We will certainly let you know when they are available as the Irish Fest is fast approaching.



A huge THANK YOU to **Jerry Darter** for keeping this ongoing project alive and for delivering the tops to the Ronald MacDonal House and a thank you to all who provide tops for this activity. This is truly an activity that positively impacts others. There is a red plastic coffee container on the table in the shop for any who desire to donate tops.

We are looking at some significant opportunities in the next year to make a difference in not only in KCWT but in the lives of people we don't even know. The Symposium has two opportunities to make and donate items that will have a marked impact on children. They are the Empty Bowls project and The Beads of Courage project.

Please go to our web site [KCWoodturners.org](http://KCWoodturners.org) and click on the home tab and then click on AAW 2017 Symposium and you will get all the information you need about these two amazing projects.

## If you are a member of the AAW, you can get these tips in the July issue of Woodturning FUNdamentals

### Tips

- Safety Tip: Reverse Turning
- Shop Tip: Bob's 17 Tips for Getting Started
- Shop Tip: Handy Woodturning Hints
- Shop Tip: Sawdust Samples
- Ask the Expert, Food Safe Finishes
- Ask the Expert: Stress Cracks

### Video

- Tip: Honing Your Tools

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