

WOODCHIPS - 2013



August



M E E T I N G

Larry Dice had a few reminders: Alan Carter demo. Ashley Harwood mini-Symposium in February 2014 and we are going to involve all three local clubs as much as possible. We are going to focus on woodturning as an art for 2014 - possible critique of pieces at meetings - possibly an art piece of the year.

Irish Fest - August 30 5-11PM, August 31 and September 1 11AM-11PM. Support **KCWT** by donating items to be sold, by bringing items you want to sell, by helping in the tent, and by coming to the Fest and stopping by.

Dick Woodhouse talked about his trip to the AAW headquarters in Minneapolis and brought some slides of the visit. The building they are in was finished in 1912 and houses art organizations, one of which is the AAW. AAW is on the second floor. The building is underwritten by someone who has an interest in the arts.



REMINDERS

Get your raffle tickets when your come into the meeting.

September Challenge

Thin turned, pierced, or something with a surface decoration

September Demo

Jim Flaherty



He recommended making a visit there if you are ever in the area.

C H A L L E N G E

- the challenge this month was to make a rolling pin



Free silver maple produced this pin that **Larry Dice** turned. Finished with walnut oil, it will be sitting on a stand as a Christmas present

David Burke - had three pieces of oak that he glued together and then he made one like his grandfather made which could stand on its end.

The French have nothing on **Don Guis**. Extensive research produced information about a two piece Dutch pin

Free wood is always good and **Kris Coyne** used some posts to make this pin and made handles out of red wood. It was flat :-)

Mark Waugh used a piece of cherry. It's solid, flat and has lots of cracks in it. Made it round and finished it.



The oak piece was just lying around so **David Bartlett** mad this but is hiding it from his wife so he doesn't have to make biscuits.



Ash provided the wood for **Jim Reynolds'** pin. Cherry provided the material for the handles.



Mary gave **Bob Davis** the specifications and he made this so she could do cookies. Did he have a smaller one than this - yup!



We had one of our largest meeting of the year. Lots of people enjoying the challenge and participating in Show and Tell.

S h o w a n d T e l l



Box Elder produced two bowls and **Mike Erickson** also made some plates and had a piece with a feather but he made the inside larger than the outside.



Mike Thomas used a piece of osage orange, caught the feather along with some but holes and cracks.



Feathers seemed to be important. **Dave Bartlett** made his bowl our of cherry and he also turned a square bowl.



About his 6th hollow form - maple - tried to keep the pith in the center and **Jeff Moffett** was pretty successful.



Kent Townsend glued this up and used biscuits in the process but they started showing through so now it's smaller.



Our demonstrator, **Jerry McMaster** and his wife Linda are going to Ireland soon. He made a lot of acorns to give the B&B's with-Oak trees for Ireland! A few more can't hurt. He decorated the bowl of acorns with wood leaves.



Kris Coyne got a feather out of a piece of walnut. Last month, in the raffle, he got a piece of box elder and made a piece out of it as well.



He makes "prototypes and **Mike McReynolds** has fun doing it. First vase with a design ring - ebony and holly - CA glue finish. Also made a maple bowl with a heart inlay in the bottom.



Top turning is something that **Jerry Darter** really likes to do. He was doing a demo up North and came up with an idea to do some "pimpling" on a top. Turned this dancing girl top and gave her some "blemishes." The Japanese technique worked well.



Some pipes have a definite shape but **Anthony Harris** took the technology for one and altered it a bit making the chamber larger. These changes present some challenges and require lots of hand finishing.

SAFETY - SAFETY - SAFETY - SAFETY - SAFETY

Rick Bywater, at the last meeting, mentioned that there was a strong emphasis on safety at the 2013 Symposium. The AAW in it's latest newsletter voiced the concern as well. Ttl seemed to make sense to include some of the AAW safety tips in the newsletter. So for the balance of 2013 there will be listed safety tips to consider. These are all available on the AAW web site as well.

1. Always wear safety goggles or safety glasses that include side protectors. Use a full faceshield for bowl, vessel, or any turning involving chucks and faceplates.
2. Fine particles from a grinder and wood dust are harmful to your respiratory system. Use a dust mask, air filtration helmet, proper ventilation, dust collection system, or a combination of these to deal with this serious issue. Be especially mindful of dust from many exotic woods, spalted woods, or any wood from which you notice a skin or respiratory reaction.
3. Wearing hearing protection during extended periods of turning.
4. Turn the lathe off before adjusting the tool rest or tool rest base, i.e. the banjo.
5. Remove chuck keys, adjusting wrenches, and knockout bars from the lathe. Form a habit of checking for these before turning on the lathe.

Make sure that in your woodturning that you are thinking and practicing safety.

SAFETY FIRST

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- D E M O N S T R A T I O N -

Our demonstrator for August was **Jerry McMaster**

As I did not begin woodturning until retirement (2001), I realized there was not time to be a "self- taught" turner. Therefore, I attended all of the local club workshops available , took classes at Arrowmont School of Arts and Crafts, and attended as many sessions as possible at AAW Symposiums that Linda and I have attended. This exposed me to many of the best turners available and somewhere along the line, some of their expertise rubbed off. After two weekend workshops and a week's class with Binh Pho, I decided to focus on thin turning, piercing and airbrushing. Several of my pieces have been displayed in galleries around the Kansas City area and as far away as South Carolina, and although I have sold some of them, I still consider turning to be a hobby. Currently , time is split between gardening, camping, hunting, fishing, traveling and playing with grandkids -- not to mention Linda's list of "honey does." Occasionally I find time to have fun at the lathe.



He began by saying that about three weeks ago he spent some time with David Elsworth and he wanted to show the tool he spent some time learning to use. It was a little on the long side and the strategy for its use was interesting to say the least.



For the balance of the demonstration Jerry said that he would wear his hat as he didn't want any glare interfering with the cameras. Turning wearable are is not what he does most of the time but his projects take about 40 hours to complete and an hour demo just worn't work. But the techniques he uses for his projects are the same ones he was going to demonstrate with this smaller project.



The project is a clam box: two thin curved pieces, pierced, and fit together. He recommended Golden airbrush paint as it doesn't clog the brush. To do this project he rounded a piece of maple. Then he started to concave the end of the blank using a draw cut. One can make it any depth desired.

He talked about finish for a bit: he uses the same very expensive finish on all his pieces, Krylon acrylic. It does have a little the feel of plastic but it also adds some strength to a very thinly turned piece. He also noted that a piece turned with end grain takes finish much differently than one turned with side grain.



He uses a depth gauge preset to the depth he wants. The turning is finished using a spindle gouge. He leaves about a 1/16" rabbit on the outside edge. Then he starts turning the concave side and makes it very thin using calipers to make sure that the thickness is the same all over. Use whatever tool you are comfortable with. If you use a parting tool, make sure you use it in an arc - not straight across.



Jerry used a saw to complete the parting as this eliminates the possibility of the wood tearing. Then using the parting tool cut the edge of the piece still in the chuck till the rabbit fits on securely. He sands starting about 220 grit and goes to 400.

Then using the Scotchman's vacuum chuck - tape - he attaches the cut off piece so that he can finish the concave side.

When both sides are turned and sanded, then pierce the design into one side. Airbrush the back piece then use CA glue to attach the two pieces. Drill a small hole in what will be the top and put in an eye - a fish hook eye works just fine. Then apply the finish, spray, and you are done.



Prior to showing how he does the piercing, he and Linda give us a treat by showing a number of pieces that they have completed.



Elm is Jerry's favorite wood to pierce because the grain goes every which way and when it's pierced it tends to stay together.

You can pierce with many things but if you are going to get serious about it, get something that turns really fast. The one he uses turns at 400,00RPM and is driven by air. The speed gives him more control. profitablehobbies.com carries the one he uses. It is a bit pricy at around \$600.00. Make sure that you have breathing protection when you are piercing.



Obviously, there was a great deal of interest in the subject matter. Members stayed after quite awhile asking Jerry and Linda about the work that they do.





Come to The Irish Fest and support

The Kansas City Woodturners.

We will be there from Friday the 30th at
5:00 PM to Sunday at 11:00 PM.

Saturday and Sunday the Fest starts at
11:00 AM

You can go to info@kcirishfest.com and
get all the information about the
weekend you could possibly want.