

# WOODCHIPS - 2013

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## JUNE



### REMINDERS

Get your raffle tickets when you come into the meeting.

#### July Challenge

What you can make from a 2X2X2 cube of wood.

#### July Demo

John Veercamp to make a rolling pin.

# MEETING

## Maker Faire Kansas City

A FESTIVAL  
OF INVENTION  
& CREATIVITY

Saturday, June 29, 2013  
10AM - 6PM

Sunday, June 30, 2013  
10AM - 5PM

UNION STATION

**Shaun Q. McMahon** showed a brief slide presentation of last years Maker Faire. He encouraged the membership to participate again this year by either helping at the Faire or by bringing things to show and/or sell at the show. We will be setting up the morning of 6/28. If you can help, be at the club at 9:00 AM on Friday 6/28/13.



**Bill** may be new to turning, but he showed up at "Church School" with as really nice piece.



**Dick Woodhouse** brought information about the STEPS show that we are participating in again this year. KCWT is getting some good publicity as well.

The library is now open in its new location, the room right across from the KCWT shop. Open house June 22nd and it was a pretty good day. Many lathes were being used and lots of people getting help.

Alan Carter will be demonstrating in November. You can check him out at [alancarterstudio.com](http://alancarterstudio.com). More information will be forthcoming. Saturday will be demo only and Sunday, hopefully, some hands on training.

**Anthony Harris** taught a class for some shop teachers from a couple school districts and it was well received. They suggested a warm up class just prior to school starting in the Fall.

Auction - we need more items for this event especially turned items. The art items that are made by club members brought in most of the money we made last year.

Requests for use of KCWT facilities and training provided by KCWT members **MUST** be brought to the Board before any commitment can be made. Requests can be brought to any KCWT Board member.

# T H E C H A L L E N G E

The challenge for this month was to make something that included a spindle as the last demonstration, done by **Anthony Harris**, was spindle turning.



**Don Gruis** brought in one of his famous “drag arounds.” He made it out of some wood brought to the club.



24” long with 3/16” stem - **Edd Maxwell** made it 10 years ago. The trembler, the last of 3, 24” and maple.



A piece of 2X2 hanging around the shop for years, afforded **Mike McReynolds** the chance to play with his skew.



One right side up and the other, right side down. Don’t limit your imagination said **John Veerkamp**



He’s not an entymologist but **David Blair** likes bugs evidently. A spindle activity expanded with wire.



**Bill Dean**, when he’s not making huge peppermills, likes to do other things. A neighbor’s redbud tree gave him a chunk pretty green and he turned this goblet which really hasn’t changed shape much at all.



Some people start projects and work on them for awhile like a couple years. But **Mark Waugh** found out that it is difficult to duplicate something after a passage of time.



When you have a pipe and smoke it, you need a tobacco tamper and **Anthony Harris** makes them as well as the pipes. Made from Woolly Mammoth Ivory.

**KCWT** needs your help, your turning skills, the pieces you have made to show and sell. We need YOU at the **Maker Faire**.

T h i n k a n d A c t  
M a k e r F a i r e

# Show and Tell

We have Show and Tell every meeting to give members the opportunity to let everyone in on what members are doing successfully or not.



Reading the AAW Magazine is a good thing. **John Veercamp** got the idea for mushrooms from last months edition. He thought he'd give them a try with a junky piece of wood and had an old Scotch Pine - about a 30 year old tree when he cut it down. Another neat thing about Pine is that the branches go all the way to the center and it can create some pretty interesting patterns.



Natural edge bowls are always good eye catchers. **Mike McReynolds** got this Mesquite wood on a trip to Texas. Thought it was going to end up as smoking wood but this piece turned out (pun intended) pretty good.



When you have a Walnut wood pile you might as well use the wood. **Mike Erickson** made some pieces from that pile. The next time he makes the four sided bowl he is going to make the flat part a bit closer to the top. He likes the grain pattern of Walnut. And, he generously donated one of the pieces to this year's auction.



**Anthony Harris** has been making these kinds of pipes for a couple years. He calls them second chamber pipes. The large one is 300 cubic cm and the chamber needs to be 40 cubic cm to function by drying and cooling the smoke. The smaller one is 50 cubic cm. The large one is sandblasted and has three coats of die on it

## KCWT BOARD

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# KCWT Picnic - 6/15



Shawnee Mission Park #6



What happens when there's a baby in the crowd.



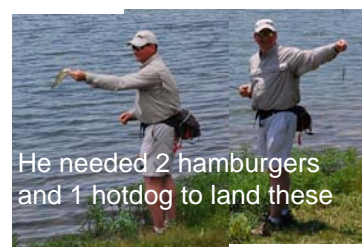
KCWT's youngest member



How many woodturners does it take to light a fire?



The competition was intense.



He needed 2 hamburgers and 1 hotdog to land these

The food was great. The weather was cloudy with a very nice breeze and no one was sunburned. The conversation was scintillating. The stories were outrageous and a good time was had by all.

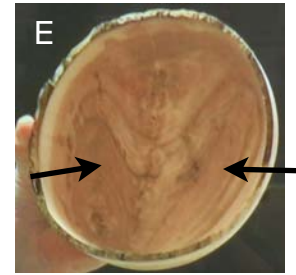
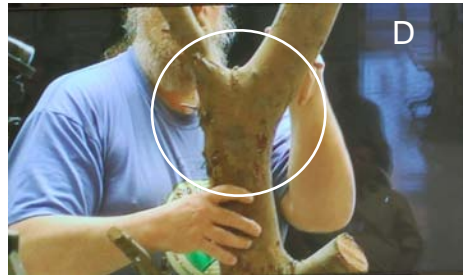
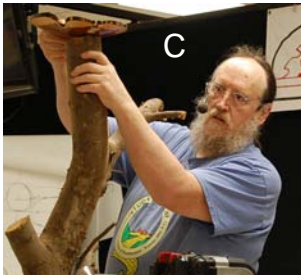
# DEMONSTRATION

The demonstration this month was given by **Anthony Harris** and **Mike Erickson**. Anthony discussed cutting wood for turning and Mike talked about band saw safety and turning things out of a 2X2X2 cube.



Anthony turns bowls out of the best material - free wood. Measure the width and cut the piece of wood that long, then cut it in half along the pith along the pith. At this point there are two things you can do: A - cut the bowl out of the wood like this or -B- like this if you are looking for a natural edge. You can cut a bowl by cutting slices off the log and turning a bowl out of the slices -C- but these tend to be weak and susceptible to radial cracks.

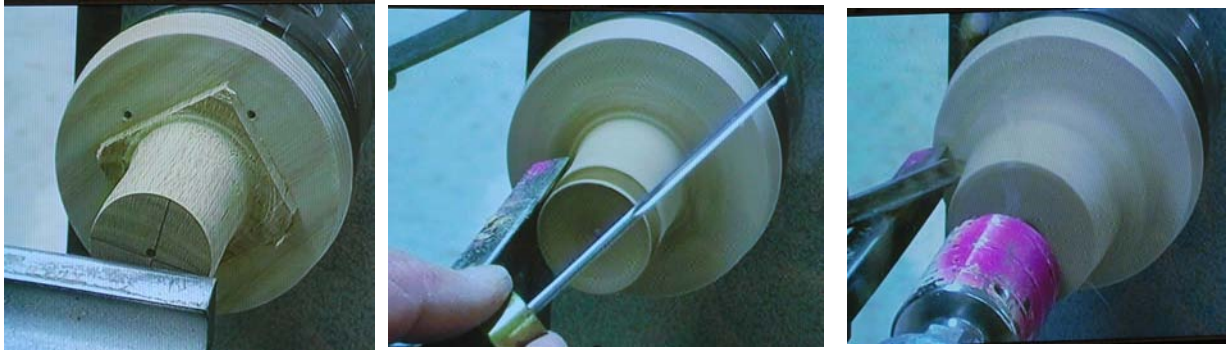
Feathers burl or crotch burl cut comes when you have two branches growing into one -D. It produces a feathering effect - E. Get a piece of wood as long as you can - get involved in the cutting process so you get exactly what you want. Store it covered, off the ground, and out of direct sunlight.



When you are going to cut something round and want to be safe about it (always), make a log cutting jig and attach the wood to the jig, (don't use long screws) and then make the cut. That's the best way to do it said **Mike Erickson** and he knows wood.

Mike then demonstrated some of the things that one can do with a 2X2X2 cube of wood. Don't be afraid to think outside the cube - you can cut it or start out by gluing to a block like he did this evening.





AS Mike emphasized, it is an exercise in imagination.

**Anthony Harris** at the Pipe Show  
- Double Tree Inn 6/21/13



**S e e   y o u**

**a t   t h e   M a k e r   F a i r e**