

WOODCHIPS - 2013



APRIL



Reminders

Get your raffle tickets when you come into the meeting

May Demonstration

Anthony Harris will be demonstrating spindle work.

May Challenge

Some kind of mill, pepper/salt or use your imagination



Larry Dice was indisposed for this meeting so **Shaun Q. McMahon** opened the meeting. He reminded members about the necessity of paying dues, that **Kevin Neelley** sent letters to those who had not paid, and that membership, would be ended for those not paying by the end of the month. We sure don't want to lose members so please get up to date with your membership.

Shop Crawl - April 20th **Kevin Neelley, Dave Burks, Mike Erickson, Don Gruis, and Anthony Harris.** Thank you so much for volunteering.

The shop will be open that day.

THE CHALLENGE:

The Challenge this month was to turn something chucked in a different manner. This was a very good month to engage the challenge and give yourself an opportunity to win the challenge tool. There were two members who brought turnings for the challenge.



The first one was **Ed Jaszczak** who brought a dish turned in an off center manner. He did a faceplate and moved the piece off center a bit in two directions which gave him the football shape. Then he centered the piece and turned the center rings. The piece is made of Cherry and finished with Walnut oil.



Mike Erickson brought three things to talk about. He got the blank for his piece at the raffle last month and turned this shallow bowl or edged plate turned from Hackberry. He also went to The Swap and Shop and got a really nice tool by participating in the event with Anthony Harris. He swapped as boring bar he got at the auction, "I felt I really needed it." and said The Swap and Shop was a lot of fun and encouraged others to come to the event. We will have more.

About two weeks ago he was working with his table saw. He had a pair of gloves on and he reached in a little close and the blade caught the glove at his thumb and the event ruined a perfectly good Sunday because he had to go to the urgent care center. Point? Think safety. Saw Stops are being purchased by the Guild. Don't rush.

NOTE: Last issue of the AAW publication contains a very good article about shop safety.

Show and Tell

The purpose of Show and Tell is to encourage members to bring in what they are working on or have done; share their successes as well as what they have learned from the things that didn't turn out so well. The more the merrier - to coin a cliché. Bring your stuff next month.



Speaking of off-set turning - **Bill Kuhlman** brought this fine example in. It is a piece of Maple. It started out as 3/4" thick, front turned off-set, reversed and held in place with hot glue complete the back. The finish was done with a torch which burned away the soft wood, lightly sanded, used red aniline dye, used a carving tool to cut in the starburst lines, and then used 2-3 coats of lacquer to complete the piece.



Jeff Salter is a turner who does lots of spirals and **Stuart Shanker**, using his techniques, completed this piece out of Elm he got from a friend who cut down a tree. Nice to have friends like that.

He got the information on "how to" do the spiraling from the internet. He liked the combination of hollowing and grinding. It is all done on the lathe which he said he also liked.

If you are interested take a look at "Spiraling with Jeff Salter" on YouTube. It shows how to make all the parts



Only turning about a year and only #9 on bowls and one of the first segmented ones **Mike McReynolds** turned. It is Walnut, Birch, Oak with CA as the finish. He thought it turned out "pretty nice" and so did everyone else.



The fancy stuff is nice to do but **David Stalling** has some maintenance projects to do around the house.

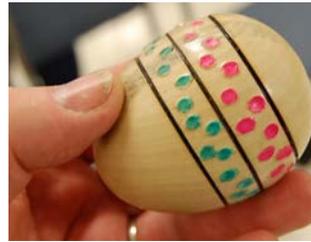
The only requirement for this project that sits atop a post that one grabs when going up the stairs into a gazebo is that it look OK and is attached. He didn't say anything about finishing - natural or painted?



Earlier in life **Dick Woodhouse** just may have been a hippie - flower child. His story was that he was talked into this project by his grandkids. He'd made one a number of years ago and it broke and he was being pestered to make another one.

He got the recipe for the flowers from a friend in AK and the leaves from Hobby Lobby. The leaves readily adhered themselves to the dowel so it worked out really well.

That's his story and he's stickin to it.



He didn't show this at Show and Tell because **Jerry Darter** is shy -

hence no picture either. He just continues to perfect his ukibori technique. He also had an idea about adding color to the technique and it looks as if he is succeeding.

There is certainly something to be said for tenacity and practice.

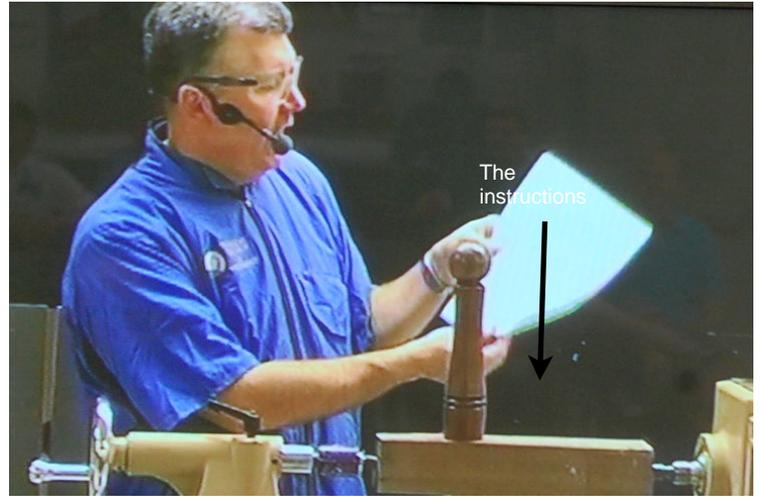
The Demonstration

This month's demonstration was provided by **Ed Bergstedt**, a past president of KCWT and frequent demonstrator. He demonstrated the turning of a peppermill.

Ed began by talking about the kits that are on the market and there are, basically two. The standard grinding mechanism has a fixed post size and the measurements of the turning need to be rather precise and a crush grind mechanism which offers a bit more flexibility as the post can be cut to size. as the knob on top is friction fit rather than threaded as it is in the standard kit. A ceramic mechanism is better for salt as it won't corrode. He said that he was going to turn a mill for the standard kit and had a number of tips for getting it right. The standard kit comes in various sizes but whatever sized you buy is what you are stuck with.



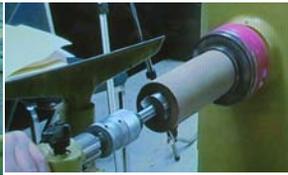
Whenever you buy a kit, make sure that you get the instructions that accompany it. Those instructions will tell you about measurements, and the tools you will need and just how you might want to proceed with the turning. When all else fails, follow the directions. You will be using a couple forstner bits, possibly a regular bit, and whatever turning tools your are comfortable with. The regular kit will use fewer kits and the crusher kit uses more.



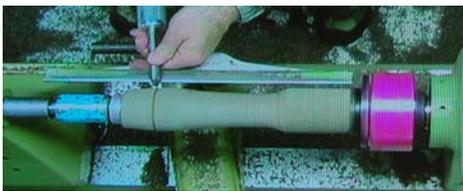
Get the blank to round and then put a tenon on one end. Make sure that you have a good flat edge on the tenon so that the chuck will really be able to hold the wood tightly. After that, start making some measurements so that you will have an ideas of the top and the body and where the mechanism is s to go. When turning - remember speed is your friend, you'll get a better cut.



When you drill the base of the pepper mill a regular forstner bit will not make it all the way through, an extension needs to be used and there are a number of them in the market. There are some that use set screws to tighten the extension on the bit but they move the bit off center. He recommended the Colt bits and extensions. Drill the largest hole first. That will be where the mechanism is screwed in and the tip of the bit already makes the dimple for the next drilling bit.



Take your time doing the drilling, keep backing it out getting rid of the shavings so the bit doesn't get hot. Some cut-lube or bit lube can help with the squeeling. Take a piece of sandpaper in a slot in a good size dowel and run it through the base smoothing out the walls. Now that the base is drilled, the shaping can begin.



After completing the design of the body, the top can be focused on. Chuck it, drill it, and shape it. While the body is chucked up it is a good idea to finish it however you want and with the top in the chuck, finish it before you get to the point where you are putting the pepper grinder together. Now you have to make a nice meal so you have a reason to use the grinder. Now the only decision left is what kind of pepper to use. Bon Appetit.



Intern News



4/17/13

Today I received a couple emails from Kim Davidson, the student from Kansas City Art Institute who was our intern the last half of 2012.

Editor

Tell Anthony I miss his fun lessons :) He was the greatest teacher, such a fun personality.

Kim

Shalom from Israel I've finally been able to start turning again :) hope you guys are having a great time on Saturdays! Tell Efi I'm having a great time in Israel

I get back in August and would love to come to some open turnings.

Wish all of you well

Kim

Some Challenge Information

There were some questions about the need for information about The Challenges. What we have tried to do is to tie the challenge to the demonstration. This month the demo was on making a pepper mill so the challenge for the month of May will be a mill of some kind.

Also, the information about the challenges is on the front page of Woodchips every month and we hope to put The Challenge in the website as well. We also announce the upcoming challenge at every meeting.

STEMS

April 2013

It's that time of the year to think about the 2013 STEMS GARDEN PARTY at the Overland Park Arboretum on June 22nd.

The same question, as always, comes to mind and that is "What is Art"? Having thought about that question and seeing first hand the works of art

juried for display in local art shows, I have come to the conclusion that it's anything that you feel is art, truly is art. So, what can you enter in the Stems Art Show? I hope that we can have a display of turned wood piece that represents the best works of art from the membership of the K.C. Woodturners Club. If we look at the "show and tell" at our monthly meetings, we have great works of turned art. I hope that we will have a good representation of the K.C. Woodturners Club in our booth at The Stems Garden Party for 2013.

We would like for each club member that wishes to display his or her works to donate \$10 to purchase supplies for the show (tissue to wrap purchased works, black cloth for table covers, plus we could build risers for displays). Any money left over could just stay in the kitty for the future.

Only if you wish to attend The Stems Show is there any charge. I will attend the show and plan to man the booth with the assistance of anyone that would like to attend. However, I will need help from a few members to break down the display and move the works to a safe place at the conclusion around 10 PM.

In addition to The Stems Show at the Arboretum, we will have a V.I.P. pre party on June 19th at Frida's Restaurant. Frida's Mexican Restaurant is located at 7200 West 121st Street, Overland Park. They are just north of Cosco's. We are lucky, again, as Frida's will be donating their party room and giving us FREE Finger Foods plus they will offer drinks at a reduced price. The State of Kansas prohibits free booze. We will be able to set-up all art works that will be at the Stems Garden Party. We will extend an invitation to the membership of The Friends of Art of Overland Park and to any guest that we wish to invite. We will need a few members to break-down the display following the party and move it to a safe location.

Please notice that you still have spent only the \$10 donation to the K.C. Woodturners for supplies and you will receive the Garden Party and the V.I.P. party free. We are getting a lot of art exposure from those who love art. The commission rate for works sold is 40%.

I need the support of the K.C. Woodturners to make our communities aware of our wood art. Turned wood is art, also. Help me to prove it.

Dick Woodhouse

(913) 851-5917

rwoodhouse@kc.rr.com