

WOODCHIPS-2013

February

www.KCWoodTurners.org

Meeting



Prior to the meeting it seems that The Challenge and Show and Tell tables are popular gathering spots.

The Challenge

The Challenge this month was to make something that is classified as jewelry and we had a large number of participants.

REMINDERS

Get your raffle tickets when you come into the meeting.

March Demo

Thinking outside the Chuck
Chip Siskey
See complete description on-web site

Challenge
Coaster/plate



Thin turning, piercing, staining, made out of Maple –the heart is for his wife, Linda for Valentines Day.

The other one has the image of a cat pierced into it. At the August meeting **Jerry McMaster** will show us how to do this.



Segmenting sure makes things look pretty and **Tony Giordano** brought two examples of his ability to segment. 3-4 coats of lacquer and buffed out.



Linda McMaster— brought four examples of her jewelry. She did not make them for Jerry. Ebony, sterling silver, pearl, diamond, and ebonized maple are some of the materials that comprise these pieces.



Woods from Hawaii seem to interest **Parker Nicholson** as does piercing and inlay and using a router.



Rick Bywater challenged himself to use a check he bought years ago and hadn't used yet. He didn't use the pin vise he demonstrated with. He put 23 K gold leaf on this piece as well as an inlay. Did CA finish on the backside.



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So what do you do when you have some scrap wood, a little dye, and are motivated by a demonstration? **Jay Hansen** decided he'd have some fun and make a few of what was demonstrated. Seems like he had a lot of fun.



Even while her husband was distracting her, **Debbie Nicholson** was able to discuss her turning. She used a variety of woods, not only Hawaiian woods. She brought a variety of turned pendants. Sorry there isn't a better picture.

Another turner who accumulated scraps is **Vergil Boyd**. He just puts them together, separated with a little laminate—oh ease for Leonardo—then he turns a whole bunch of pendants.



Put five turners together and ask them how they turn the same thing and you'll probably get five different processes. So **Don Grimes** used his own chuck and did things his way.



Show And Tell



Estate sales can provide interesting items. **Rick Bywater** located this tool at one at 7:30 AM—who does that? Had never seen one like this before—used to make 1/2" spindles—like dowels.



He bought a set of McNaughton coring tools about a year ago. **Stuart Shanker** got some help from Anthony and found out that coring leads to cracking. And that presents the opportunity to practice filling with stone, a la Craig Timmerman, who demonstrated for us.



Our demonstrator for this month, **David Bartlett**, likes to produce on volume. He made a number of things at the Tool Show—a forest of mushrooms and a hedgehog to go into the forest. He also made a natural edge bowl out of Ash and a plate out of Oak. He likes to make functional things so turned a set of coasters. Then for fun he presented us with a stool sample. WHAT?



Had a piece of Cherry laying around for years and decided to do something with it. So **Jim Faherty**, who will demonstrate for us in September, made this bowl with a threaded cocobolo finial. He used a texturing tool, painted it over with purple, then silver, and lightly sanded.



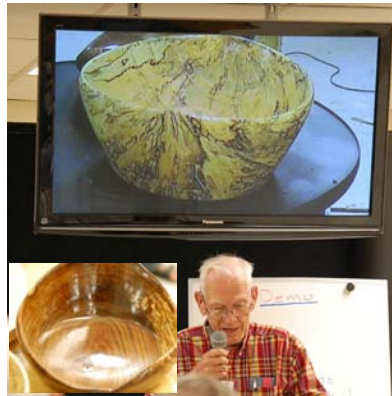
Made a box out of a burl as well as a lid and then the lid changed shape. **David Stalling** also reported that he caught four moles this month which brings him up to 24. He said that he had a lot of fun turning the Dogwood "It will catch though."



Jerry Darter, always looking for something new to try. Mike O'Donnell, an Irish turner wrote an article about a Japanese woodcarver technique called ukobori—why not? Seems like he got it pretty good.



Another turner with wood just hanging around for years. **Don Gruis** decided to use this piece of cherry. He turned it for his wife who will absolutely use it in the kitchen. Finished with Walnut oil



The pic at the lower left is what happened when **John Hendrickson** wanted to take "just a little more off." The edge sort of came off. The other bowl came from a tree in his daughter's yard.



Every month we have The Challenge. For everyone who participates there is a chance to win a tool. This month's winner was **Jerry McMaster**. Next month it could be you.

It is really a good idea to keep checking the calendar on the web site for information about ongoing activities, demonstrations and challenges.

But here is a reminder of what's coming next month.

March Demonstration is being presented by Chip Siskey "Thinking Outside The Chuck"

The Challenge is to turn a coaster or plate or anything where you used a glue chuck.

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Demonstration

The Demonstrator this month was **David Bartlett**. He showed how to turn a coaster using double stick tape and a plate using a glue block and a set of large jaws.

David has been turning since 2003 when he bought a second hand craftsman lathe and band saw for \$50. Since then he has upgraded and enjoys turning a wide variety of pieces from bowls to pens. He has started to learn hollow-forms. He believes turning is good therapy and started as a way to loose weight because it is tough to have a bag of chips open while turning and not mix the "chips."

He received a BBA from PSU and currently works for the United States Department of Education as a Training Officer in the office of Federal Student Aid.. In 2011 David and Christie married and they are expecting their first child, and new turner, in June.



Not having a fancy chuck when he started turning he learned to do things a bit differently. The first thing to do is to put a waste block on a face plate. Then make sure the face of the block is flat. And put about a 45 degree edge on the block so the glue has a place to rest.



Then, a neat trick he learned from a demo some time back, is to drill a hole in the center of the block. Make the hole large enough for a piece of wire coat hanger to go through it. Make sure you mark the center of both sides of the plate. All wood bows to a degree and you want to identify the flattest side of the block you are using for the bowl. Then he used the coast hanger through the waste block to center the waste block on the wood he was gluing to it.



After completing the gluing of the blank to the block, he set this aside to dry and began the demonstration of making a coaster.

That is begun by truing up a waste block in a chuck and attaching some double stick tape to it, mark center of the block you are using to make the coaster, and use the tail stock to center the coaster block on the waste block. Achieve round.

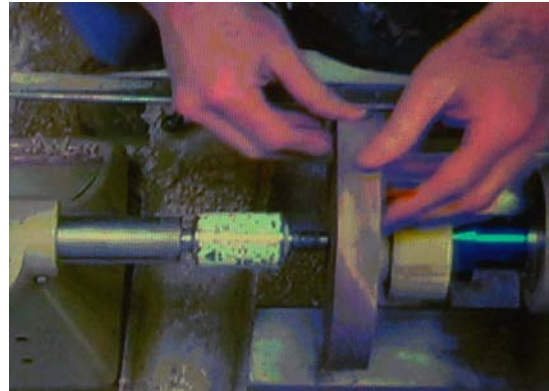


When making round, move into the center of the block from the edges as this will prevent the edges from being knocked off. A diameter of 3-3.5 inches seems to fit most glasses and soda cans. Flip the tool rest around and put the design you want in the top of the coaster.

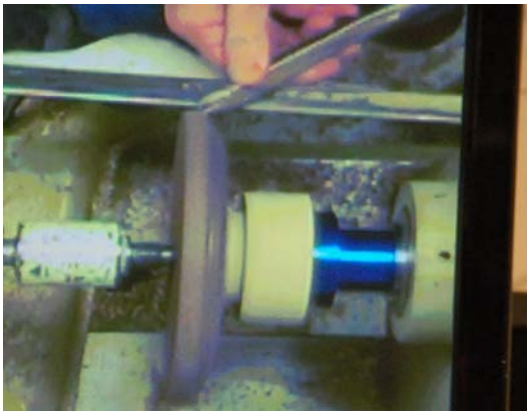


Upon completing of the turning, sand, going through the grits ,and finish. David said that he'd been experimenting with different types of finishes and realized that he likes to use a general woodturners finish which is a water base polyurethane. When you remove the coaster from the block pull with the grain as this is the way the wood is the strongest.. Pulling cross grain could break the coaster.

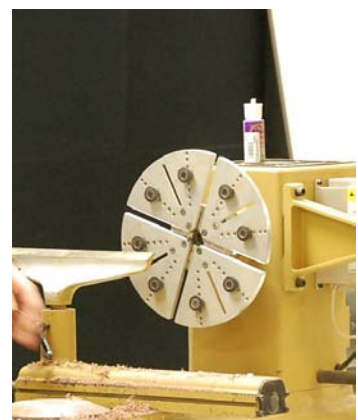
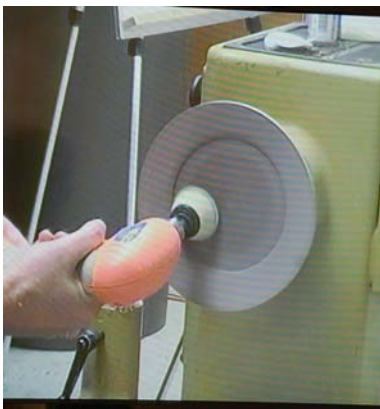
BACK TO THE PLATE — David is a big believer in using as much support as possible so he uses the tail stock a lot.. True up the edges of the Black Walnut blank then consider the design of the plate.



Start on the back and put a bit of a flange on it giving some shape to the back. Make sure you stay away from the glue joint. Need to think about how thick you want the rim to be. Then flip the tool rest around and start to shape the top of the plate. “It’s amazing how much better of a turner I feel like when I have sharp tools.”



David likes to power sand when working on plates. Generally doesn’t go above 400 grit. Also sees the reversing feature on some lathes as being a distinct advantage because sanding can be done in both directions and a smoother surface attained. He used the same finish he used on the coaster. Cut the glue joint away, reverse mount it on a set of jumbo jaws, and finish the bottom.



Scout Pen Turning—this even took place February 9th and started after Open Shop time. Scouts from troop 136 began arriving about 11:30 and we finished about 3:00. Thirty seven scouts turned a pen. We received thanks from the scouts as well as **Bob Coyne** (KCWT member) and Lowell Teague, the Scoutmaster. **Mike Erickson, Kevin Neelley, and Shaun Q. McMahon** with the assistance of some of the adult scout leaders, kept the process going smoothly. Their pen designs were nothing short of amazing.



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Some of you, who are available during the day, could help us with the student pen turning on 3/1 and 3/8. We have about 30 Students coming from North Kansas City High School on those two days to do some pen turning. They will arrive about 8:00 AM and be here till about 10:30 or so.

If you are available, please email either Shaun -editor@kcwoodturners.org or Kevin-treas@kcwoodturners.org and let us know. The more the merrier.