

Woodchips 2012



www.KCWoodTurners.org



Meeting

Reminders

Get your raffle tickets when you come into the meeting.

8/612

Board Meeting

8/1312

Regular Meeting

The Challenge

for August
Something turned from
a piece of wood no
larger than 4"X4"

Irish Fest

August 31 and
September 1-2
We NEED your help

Norm Peters - mentioned the Auction and that we needed things for the auction now as well as volunteers and someone to work with the woodworkers on the auction committee. How about YOU?

Dick Woodhouse - talked about the STEMS at the arboretum - showed a Power-Point - in the past it was mostly paintings but this year the Woodturners were invited and displayed 40 pieces. Eleven members participated and sold 9 items valued between \$60 and \$300 netting a little more than \$700.00. STEMS received 40% of sales. We have been invited back for next year.

Shaun Q. McMahon presented information about The Maker Faire at Union Station. We sold pens and tops and two mushrooms as well as some bowls. Passed out 200 cards and 23 people signed up for more information about KCWT. It was a very successful event and we could make this an annual event.

Show and Tell

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John VeerKamp - walnut bowl, got the wood from a friend, and the color was not what he thought it would be. Another member suggested it was French Walnut.



Jerry McMaster - maple bowl with an acorn leaf pattern on it and he didn't pierce it at all in any way. Something new.



Anthony Harris - some threaded lamp pulls so that the knot would be hidden and a pipe with a triple chamber. Why Triple-cause it's a challenge.



Shaun Q. McMahon— first time turning a captive ringed cup. May need ring cutters cause the rings aren't the same size





Definition:

Spindle gouge—one of the primary tools used for turning fine details on spindle work like beads, cones, fillets, cuts, jags, slits, chips, and crevices.

Bill Comer - brought a number of items made by **Bill Hudson** - long time member who couldn't come to the meeting. The presentation showed about 10-12 years worth of work. Many miniatures and many items decorated with the decorating elf tool from Henry Taylor. Also brought some wood to give away - Osage Orange and Walnut.



Challenge

The challenge this month was to make something with a surface embellishment



Jerry James brought a dyed bowl with grooves made with parting tool and made grooves which he filled with fake turquoise and his first hollowing



—dyed the bowl with balens cordoba blood red dye and made cocobolo finial.



Don Grimes - bowl with three lines of brass inlay



Stuart Shanker. - finished the bowl he started in the demonstration last month. He hammered, painted blue but the edge sits too tall so he may change it.

By the way, Stuart won the challenge tool—just seems poetic—almost.



John VeerKamp used different dyes on the turned bowl.

Rick Bywater - won a piece of koa at a class in Arrowmont. His wife grows plumaria from Hawaii so he carve the flower in the bowl.



Don Gruis - cherry flower stand for his wife. It could be something else as well but he was not sure.

Anthony Harris - our demonstrator for this month's meeting, brought a pipe, carved, dyed and re-sanded.



Demonstration

This month's demonstration was provided by **Anthony Harris**. True to the notion that simple things are done easy when with a little effort they can be complicated, he demonstrated threading on a banksia pod.



He began by showing some of the things that he threads, beyond the acorn light pulls he brought for Show and Tell today.



Then got right to work by mounting the pod on the lathe



Turning a tenon on the end for the top was the first order of business.



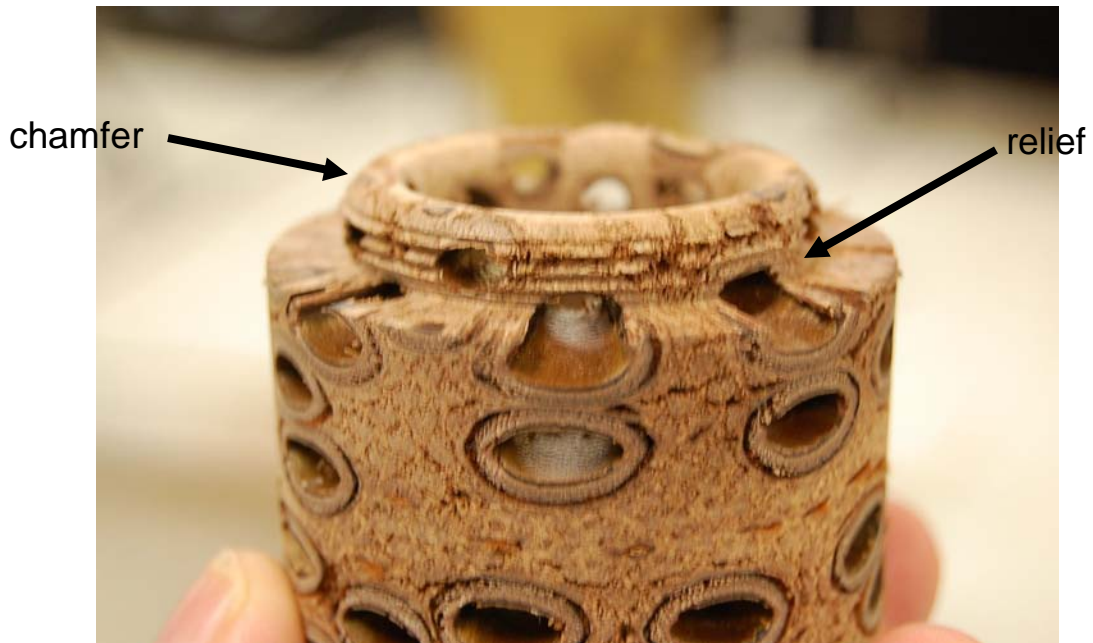
When the camera isn't picking up the desired image, it needs adjusting.

QUESTION OF THE MONTH—How many woodturners does it take to adjust a video camera?

They really seemed to be focused on what they are doing. OK, it was just too easy to pass up.

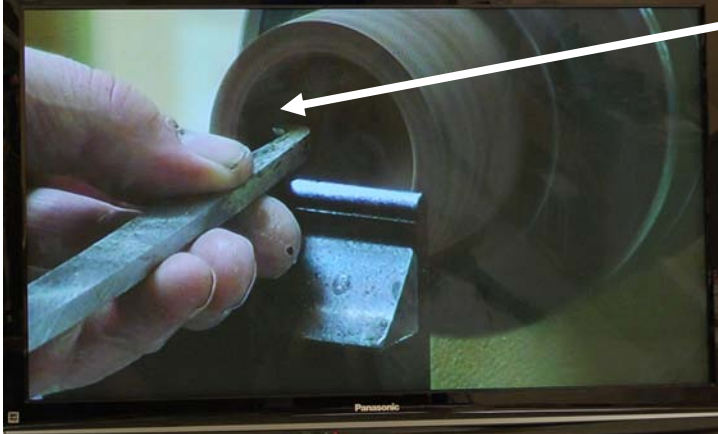


The main problem in using a banksias pod that there are all the holes to deal with - make sure you cut a relief between the tenon and the top - this prevents tearing the thread out. Make a chamfer to start the thread. He slowed the lathe to about 400 rpm - speed can be a real problem in chasing a thread - the faster you go the less chance of turning a drunken thread but too fast can cause many other problems.





Then start hollowing out the body of the box.



Undercut the edge of the body so that there will be room for the threads



Threads can be chased using the tool rest and going in that way but it is more difficult



When all is said and done, you have a threaded, not quite finished, coolie box



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Some things to keep in mind regarding threading ...

Use wood that is hard, close grained and dry - most cuts are between 16 and 20 per inch.

Important to stick with one thread for awhile till you get the hang of it. -

The hardest thing he chased threads in was soap stone and brass and the softest was big leaf maple burl.

Touch has to be very gentle -

Can't chase thread in balsa wood.

The softer the wood, the coarser the thread - Fine threads in hard wood but not in soft wood.

With the pod he was using 16 tpi.

Sand the threads because when cutting the fibers bend over - not good if the threads dome -

In starting to turn start with lignum or cocobolo as they are not fibrous but cocobolo can present problems if you breathe in the dust.

generally the inside thread is the easiest to tinker with so he generally starts with that one.

Use the tool rest at the side rather than the front -

after threading the piece then turn the outside and finish the piece using some googahs - they are anything decorative which serves no function

thread chasing can't be forced - be patient and use a light touch - it took 2-3 years before he felt competent in thread chasing - practice a lot. - He quoted Richard Raffin who said that "Each cut is practice for the next one" so don't give up.

Two laws of wood turning - It ain't the tool and you can take it off but you can't put it back on.

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AAW NEWS

Thank you to Ben Hayes for the following information

- Forwarded message -----

From: **Ron Brown** <ronaldbrown@coolhammers.com>

Date: Wed, Jul 4, 2012 at 12:55 PM

Subject: JCC Urn Class

To: Ron Brown <ronaldbrown@coolhammers.com>

Friends:

There has been a lot of interest in hands-on classes for Don Russell's Segmented Vases and Urns. He has a class scheduled for Aug 1 at Campbell Folk School in North Carolina. Here is the link for more information. A detailed description is at the bottom of this email.

Ron Brown

https://classes.folkschool.org/class_details.aspx?pk=14940

Club Events Calendar

Club events are held at 3189 Mercier, Kansas City, MO
More information about calendar events and open turnings, please visit our website at www.kcwoodturners.org

August

Demonstration - Segmented Wood Projects
Kevin Neelley
Challenge—something with a surface embellishment
August 31—Irish Fest

September

Challenge—Anything segmented
September 1-2—Irish Fest-Crown Center

December

Demonstration—membership

REMEMBER

The Challenge for the August meeting is to turn something from a block of wood no larger than 4" X 4"