

WOODCHIPS



www.kcwoodturners.org



August and a half, 2011

August Meeting

Reminders

Next meeting:
September 12, 2011

The challenge: To make a brochure holder. There is a contest and the winners will be placed in various businesses around town to hold our club's brochures.

The demonstration: Ben Hayes will be demonstrating the process, problems, and intricacies of making duck calls.



Richard Woodhouse spoke to the club members about a volunteer opportunity at the Deanna Rose Petting Zoo. This will occur on September 17th from 10:00 to 4:00. It is a Saturday and those helping will be turning tops (blanks will be prepared) as part of the day of fundraising. He would be there except for a fishing trip he is committed to (darn!) but said that the activity is a lot of fun and it is certainly for a worthy cause. Just bring a sharp gouge. Those desiring to help can Jerry Darter 816-363-2658

Michael Straughn is the St. Mark's volunteer coordinator for Truman Heritage Habitat for Humanity. He is looking for donations for the organization's auction on August 20th. John Burrigh got things going by presenting him with a pen. If you have an item that you are willing to donate, call Michael at 816-812-7621 and he will be glad to come and pick up your donation.



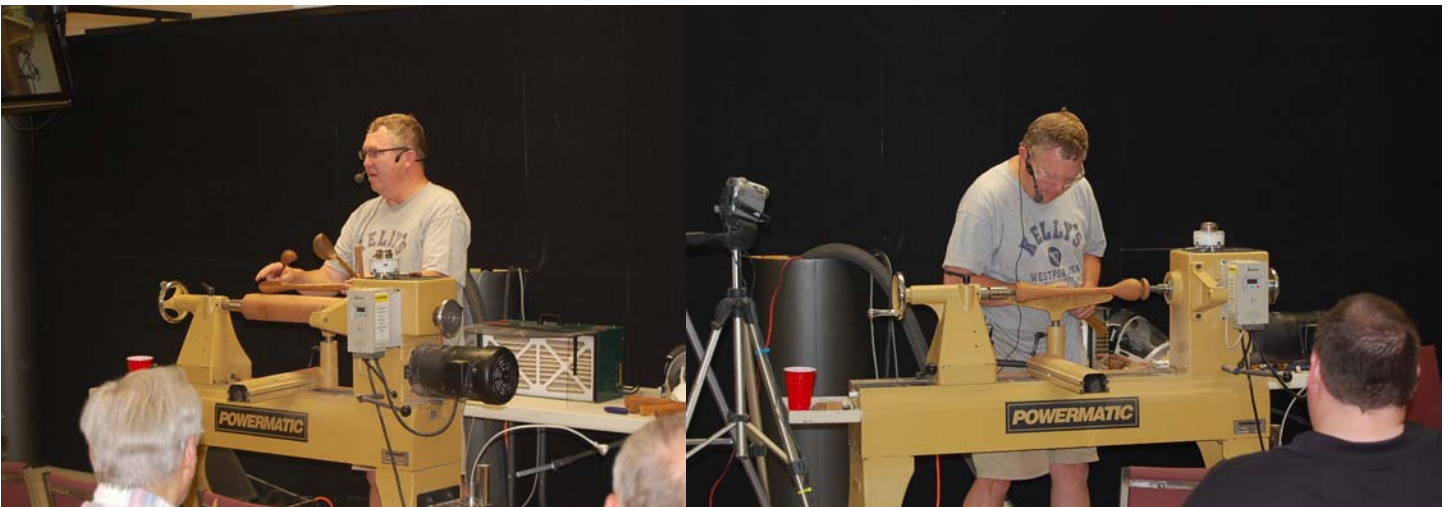
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Rick Bywater's Demonstration



August Demonstration:

Rick Bywater treated us to a demonstration of spoon making. He obviously takes great pride in his work and, though admittedly nervous, clearly explained the processes he uses: turning the basic form of the spoon, cutting the bowl of the spoon, power grinding the bowl to the shape that he wants, shaping the handle, and finishing the piece.

"I love the smell of Cherry. I don't know why, I just do."

He made it very clear that his favorite tool is the bowl gouge. He likes his to have an Ellsworth cut on his gouge. He uses this tool "almost religiously," even for hollowing. It is so good, he says, that he uses it as a skew, the difference being that the gouge "doesn't grab."

Cherry is a wood that he likes quite a bit "I love the smell of cherry, I don't know why, I just do."

After turning the basic form for the spoon on the lathe, he uses the "D--n band saw" to cut away part of the form to expose the area where he will make the bowl of the spoon. He is not a particular fancier of the band saw, it being the "most dangerous piece of equipment, I think, in my shop." Having made the cut, he uses a forstner bit to "cheat a bit" and drill part of the bowl area out in preparation for power grinding.

Shaping the handle provided a number of strategies and the one new strategy he said that he was going to try was steaming the wood so as to be able to bend it into the shape he desires, or, as he said in Show And Tell, "sometimes the wood speaks to me and I let it be what it wants to be."



I think it's safe to say that the power grinding part of the demonstration had many on the edge of their seats, for more reasons than one. The process placed the work in close proximity to rather significant body parts but he explained the safety procedures he uses which included using tools that are not very aggressive, holding it properly, and using appropriate breathing and eye protection.

Thank you Rick for a very entertaining and informative demonstration

Tip of the month:

Are you tired of having your glasses and face masks fog up on you when turning? Use automotive wipe-on, wipe-off anti-fog treatments to prevent fogging on the inside of your face shield masks, passive respirators and safety goggles. Automotive anti-fog treatments are available at any auto parts store.

Additional tips can be found at www.WoodturningVideosPlus.com

Woodturning definitions:

Accelerator: a substance used to speed the curing of the adhesive between your fingers.

Arbor: a shaft used to mount sanding mandrels, small grinding wheels, cones, and similar items just prior to sending them off into space because they weren't secured properly.

Remember - If at first you don't succeed, you have kindling.

Skewed

by Shaun Q. McMahon

A couple meetings ago, John Burrighrigh mentioned something about a wood turners 12 step program. I'm not exactly sure that he knew one existed. It does and here it is.

TWELVE STEPS FOR WOODTURNERS

- Step 1 - We admit we are powerless over our need for tools. Our lives are incorrigible.
- Step 2 - We realize that the probability of sanity is rather remote. There is no point in fighting our affliction so we give in.
- Step 3 - We simply make a decision to turn our will and our lives over to the creative process, as we grow to understand that process, wherever that may lead us.
- Step 4 - We have made a searching and fearless inventory of our shop and especially of all our tools.
- Step 5 - We admit to ourselves and everyone we know, the exact nature of our skills, techniques, and our degree of involvement with our affliction.
- Step 6 - We are entirely ready to have all our defects and shortcomings removed so that we can turn wonderful pieces on our lathes.
- Step 7 - We humbly ask our friends and neighbors to give us all their cut down trees, especially those of hard wood, so that we may have much to turn with.
- Step 8 - We have made a list of all the people to whom we want to give gifts of our turnings and especially all the possible people who may be willing to purchase what we make. We apologize to all of those we may have hurt because of our affliction: especially to our spouses and children who may have gone without food, clothing, and attention because of our need for more tools, wood, DVD's, periodicals, time with our group, classes, and our relationship with our lathe.
- Step 9 - We will directly talk to anyone we meet about our affliction whenever possible. We try to limit our conversations to those people we believe have the ability to support this behavior as we consciously wish to harm no one.
- Step 10 - We will continue to make our inventories so that we are prepared to purchase whatever we need, or may possibly need at some point in the near or distant future, so that we are always prepared to buy, buy, buy so we can turn, turn, turn.
- Step 11 - We allow ourselves to be directed to those in the know for additional information and techniques to perfect our practice.
- Step 12 - We realize that there is no rational reason for our behavior, that ours is a gift and we need to keep on giving. We feel obligated to spread the word to the four corners of the earth, or the next person we meet, which ever is closer.

Officers

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Kevin Neelley
913-492-6522

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913-962-2060

Board of Directors:

Rick Bywater
913-897-0765

Jerry James
816-322-3704

Shaun McMahon
913-831-4149

Woods: The American Chestnut

Once one of the America, the Ameri- that stretched from gia all the way up to forests of these mag- such as the central their flowering, in creamy-white flowers appearance to the Chestnuts towered girths at their base of Straight and true feet before branching road cars with boards cut from its long straight trunk!



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most important trees in Eastern North can Chestnut tree covered an area as far south as Mississippi and Geor- Maine and into Ontario Canada. Huge nificant trees covered so much area, Appalachians' ridge tops, that during early summer, their canopies of gave the mountain tops a snowcapped eye! The giants among the American as much as 100 feet or more, with more than five feet in diameter! they grew, sometimes as high as 50 out, a single tree could fill entire rail-

The American Chestnut was one of the best for timber, not only because of the sheer amount of long straight boards that could be cut from it, but also because, with its straight grain, lighter weight than oak, and its easiness to be worked, it could be used for just about anything and everything including turning. One of its most important characteristics was its high resistance to rot, making it equal to the majestic redwood for durability. This was tree that would stand through time.

Then, around 1904, discovered in New York City, the blight, an Asian fungus, known today as *Cryphonectria parasitica*, began attacking the American Chestnut tree population, with such devastating effects that, by 1950, more than 3.5 billion trees covering more than 9 million acres had been annihilated. With the exception of shrubby root sprouts which the species continues to produce, and which also quickly become infected with this blight, this keystone species of North America has all but disappeared.

Constant research by geneticists and tree pathologists promises a blight-resistant tree, and to be sure, those trees that have, for whatever reason, escaped the blight through a natural resistance, are used to take scions from them to graft into others, with the hopes of rebuilding the long-gone forests of the American Chestnut. For this reason it remains America's rarest wood!



Woodcraft Supply
8645 Bluejacket Rd.
Lenexa, KS 66214
(913) 599-2800

Store Hours

Mon, Tues, Wed, Fri 9 am—7 pm
Thurs 9 am—9 pm
Saturday 9 am—6 pm
Sunday 9 am—5 pm

As a member of KC Woodturner, you receive a 10% discount except for on sale items and power tools. Make sure you present your KC Woodturner Card.

Craft Supplies

1287 E 1120 South
Provo, Utah 84606
1-800-551-8876



Jeff Edemann offers KCWT members 10% off all items except sale items and power tools. Ask Jeff about any discount on power tools.



816-892-3398
800-456-2148
Fax 816-753-0250
3001 Southwest Blvd.
Kansas City, MO 64103-3616

10% discount on lumber and supplies to all KC Woodturners Chapter members when you present your membership card!

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Club Events Calendar

Club events are held at 3189 Mercier, Kansas City, MO

August

08/25 - 4th Thursday—Open turning, 6:00 - 9:00 pm

08/20 - Donations due for Habitat for Humanity

Donation Opportunity

08/27 - 4th Saturday Workshop, 8:30 am to Noon

September

09/05 - Board Meeting, 7:00 pm

09/10 - Open House, 10:00 am to 3:00 pm

Volunteer Opportunity—Lots of needs

09/12 - Club Meeting, 7:00pm

09/17 - Deanna Rose Petting Zoo—10:00-4:00

Volunteer Opportunity—

13800 Switzer

Overland Park, KS 66221

09/22 - 4th Thursday— Open turning, 6:00 - 9:00 pm

09/24- 4th Saturday Workshop, 8:30 am to Noon

October

10/5— Board Meeting, 7:00pm

10/12— Club Meeting, 7:00pm

10/22— 4th Thursday—Open Turning, 6:00— 9:00

10/24— 4th Saturday Workshop, 8:30 am to noon

PRESIDENTS message




The Kansas City Woodturners and Kansas City Wood workers Guild will have a Open House at their new facilities on September 10 from 10:00 am to 3:00 pm.. We need people to turn during the open house, to show interested people our facilities and explain the benefits of the club and answer their questions. We also need examples of turned wood craft to have on display during the open house.

QUIZ—Participants need to respond to the following question by emailing the answer to sec@kcwoodturners.org by the Saturday before the meeting. Correct answers will be entered in a drawing at the following meeting for a Craft Supply gift certificate. You must be present at the meeting to win.

This month's question is: What is the current use/meaning of the term "bodger?"

Wanted

We are looking for a few good people who want to be involved with the club in a more active way. Specifically, individuals who like writing and talking with people. There are a few highly prized openings on the newsletter staff. This is a fun way to meet new people, have a good time, and help the club in a meaningful way. It doesn't involve much time and it can certainly add to your enjoyment of KC Woodturners. 

Please send an email to sgmcmahon@kc.rr.com if you are interested.



Bud Schenke wants everyone to know that there are some significant additions to the library. As members, these are available for our use and here are the new ones.

Books:

The Woodturners Workbook	Ray Key
Pens From the Wood Lathe	Dick Sing
Turning 25 A Celebration	AAW
Roots-The Artists Voice	AAW
Woodturning Today - A dramatic Evolution	AAW

DVDs

Hollow Forms and idde3d Urn	Mike Mahoney
Yo-Yo Turning DVD	Ed Davidson,
Woodturning Projects Volume II DVD	Rex & Kip,
Woodturning Projects Volume III DVD	Rex & Kip,
Woodturning Projects Volume IV DVD	Rex & Kip.
AAW 2010 Instant Gallery	AAW
AAW 2010 Techniques Volume I	AAW
AAW 2010 Techniques Volume II	AAW