



LOCAL AAW CHAPTER



Officers

President:

Richard Davis
913-424-5813
president@kcwoodturners.org

Vice President:

Jim Reynolds
913-441-0997
vp@kcwoodturners.org

Treasurer:

Kevin Neelley
913-492-6522
treas@kcwoodturners.org

Secretary:

Ed Bergstedt
sec@kcwoodturners.org

Board of Directors:

Don Grimes
913-962-2060
Jay Nichols
913-441-5771

Board meetings are the First Monday at 7:00 p.m. at the KC Woodturners Association Clubhouse

Club Events Calendar

All events are held in the basement of the building at 9701 W 67th Street, one block west of I-35 in Merriam Kansas. The entrance is on the west side of the building.

JUNE

6/26/08 - 4th Thursday 6:00pm-9:00pm. Open lathe evening.
6/28/08 - 4th Saturday 8:30am-Noon. Open lathe morning.

JULY

7/12/08 - 2nd Saturday 8:30am-Noon. Open lathe morning.
7/14/08 - **Regular Monday Night Club Meeting** 7:00pm-9:00pm. **Demo** is a segmented woodturning slide show by Kevin Neelley. **Turning Challenge** theme is "Rockets".
7/24/08 - 4th Thursday 6:00pm-9:00pm. Open lathe evening.
7/26/08 - Julie Heryet Demonstration, Woodurner from England. See her website at <http://www.julieheryet-woodturner.co.uk/> Registration information and flyer is attached to this newsletter.

AUGUST

8/9/08 - 2nd Saturday 8:30am-Noon. Open lathe morning.
8/11/08 - **Regular Monday Night Club Meeting** 7:00pm-9:00pm. **Demo** is undecided. **Turning Challenge** theme is "Segmented Turning".
8/23/08 - 4th Saturday 8:30am-Noon. Open lathe morning.
8/28/08 - 4th Thursday 6:00pm-9:00pm. Open lathe evening.

Welcome New Members !!!

Bob Burns Joe Lesko
Tom Bergstedt Brian Ekeland

Support Staff

Archivist:

Larry McClintock

Audio/Video Crew:

Pat Roman
Jay Nichols
Merle Schneck

Librarians:

Jim Faherty
Bud Schenke
Dr. Frank Hoog

Membership:

Bill Kuhlman

Refreshments:

Linda & Jerry
McMaster

KCWT President's Message

The Kansas City Woodworkers Guild (KCWG) is a group of dedicated wood crafters with a long tradition of serving the Kansas City metropolitan area. As long time residents in the basement of a generous church in central KC, the KCWG has grown in ambition beyond the capacity of their old home.

As our club stabilized our home we invited the KCWG to join us since our space is far larger than our vision suggests we need. This month marks the start of our affiliation with the KCWG, who are now officially sharing our space and the financial obligations we have for the lease of our space. (continued next page)



KCWT President's Message – continued

This affiliation with the KCWG does much more than lighten our financial burden. It brings into our meeting space a broad range of wood craft activities and people with skills to share with us. Their monthly meetings bring us the opportunity to expand our horizons in wood working, and to share our activities with them as well.

The two clubs will continue to operate as independent organizations, just as before. We will be closely managing the calendar to maintain independent operations, but to also provide for ongoing sharing as well. So, come to the KCWG monthly meetings and welcome our new 'room mates'.

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The board of the KCWT has been intensely studying our financial situation as we move to a group with sharply increased financial obligations. While the new affiliation with the KCWG is going to greatly assist by spreading the financial burden out over a much larger base of people, the KCWT still must decide how to fund the recurring costs of space for our club.

An important number for everyone to know the amount of money we must have on a recurring basis that must come from new sources of funding. Based on our past history, and on an modest increase in the annual dues for the KCWT, we still must raise about \$6000 each year above what we have done in the past.

The board is considering a dues increase to \$30 per year for the coming year. That still leaves the \$6000 gap we must fill in some way.

At one extreme, we could fill that \$6000 gap with membership dues alone. Assuming we maintain our membership at 100 persons, then we would have to increase the annual dues by an additional \$60 per year. That would amount to a KCWT annual membership fee of \$90. Any adjustment to dues will require a by laws amendment.

Another option to generate new revenue would be to establish a teaching program. The KCWT has an enormous asset in the form of member skills and experience in the wood turning arena. We have estimated that a full day of training in our club shop for 10 students will earn us about \$400 net income per full day of training. To earn the \$6000 needed to close our budget gap, we would have to have at least 15 ten student all day classes each year.

So, we are looking at increased direct support (dues), new educational programs, and other member sales events as ways to raise that \$6000 per year recurring need.

Call, write, or corner me and your other board members, as soon as you can and tell us what you think about these matters.

July Meeting Turning Challenge

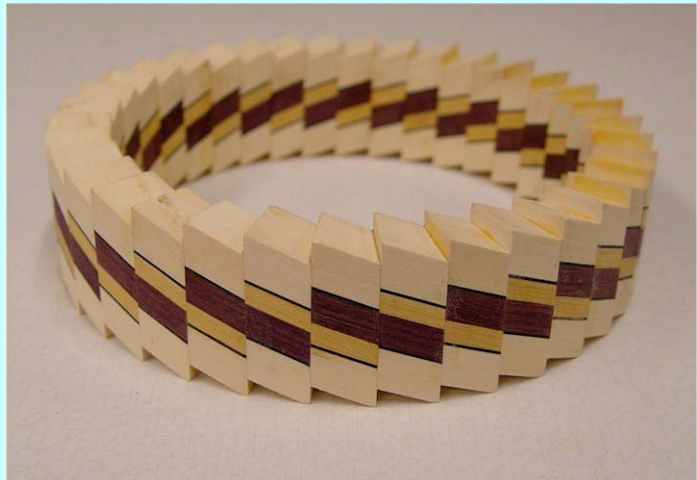
This month's turning challenge theme is "Rockets". As always, feel free to use your imagination. I'm sure we will all enjoy the results of this challenge.

July Meeting Woodturning Demonstration

Segmented Woodturning Slide Show with Kevin Neelley



The photo below is the central decorative ring of the new bowl. The rest of the bowl is being constructed. Attend the July meeting to see the finished bowl.



Our own KCWT member Kevin Neelley is preparing a slide show to take you through the planning and construction of his latest segmented bowl. As many of you know, Kevin has specialized in segmented woodturning for over fifteen years and he has made, literally, hundreds of segmented bowls. If you are interested in viewing some of his bowls, go to his website at www.turnedwood.com.

Segment bowl demos are pretty difficult to do in the hour or so afforded for KCWT meeting demos. A fairly simple segmented bowl might be made in a day, but not in an hour, and the bowl that Kevin decided to make is not very simple. So, the slide show will compress a week's worth of shop work into an hour.

The central decorative ring of this bowl is the most complicated feature of the bowl. The bowl lip has a nearly identical decorative ring. The ring is made from holly, yellowheart, purpleheart, and black-dyed veneer and has 36 segments. The design idea for this bowl came from fellow segmented woodturner Mark Kauder. A special fixture was constructed to make the ring. The fixture's construction will be shown on the slide show. The remainder of the bowl will be made from bubinga, using 12-segment flat rings.

If you are thinking about trying your hand at segmented woodturning, then don't miss the July meeting. Then, don't miss the August because the Turning Challenge for the August KCWT meeting will be "segmented turning".

Last June Meeting's Woodturning Demonstration

Turning a Compound-Mitered Segmented Bowl With Don Gruis



Our own KCWT member Don Gruis demonstrated how he constructs compound-mitered segmented bowls. Don talked about gluing segments, then he showed how to flatten a ring by hot-gluing the ring to a faceplate fixture, then turning it. He also showed how completes the ring flattening process by using a sanding stick.

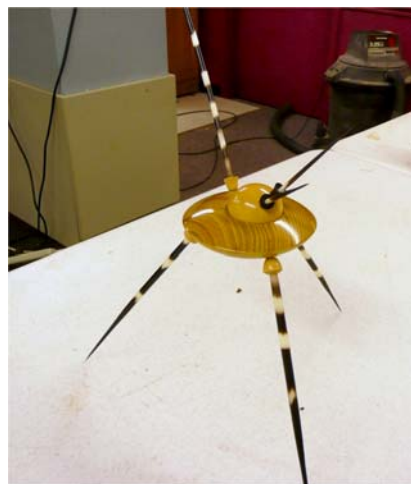
The visual aids that Don made for his demo are made available in the KCWT clubhouse for anyone interested.

Last June Meeting's Turning Challenge

"Junebug"



by Judy Chesnut



by Anthony Harris

Last month's Turning Challenge theme was the "JUNEBUG". First place went to Judy Chesnut for her platter of cute bugs. Second place went to Anthony Harris for his outer space bug with porcupine quill legs. Both entries showed great imagination. Thanks to all who took the Challenge.

Anthony Harris won a 3/8" bowl gouge in the special drawing for the Turning Challenge entrants.

The Story of the KCWT Exhibit at the Nerman Museum of Contemporary Art

By Dick Woodhouse

This story starts back in the year 2000 with John Schackelford as the president of the KCWT Club when John contacted the Kansas City Nelson-Atkins Museum of Arts. John wanted to show the museum that turned wood was art. The contact person for the museum told John that it had no interest in his plan and to please go away. John took away a very bad feeling and never talked to them again. I can recall talking to John about this event and I always had the feeling that this should not be the end of the subject.

In the Kansas City Star on February 8, 2006 there was an article regarding a new museum that was going to be built at the Johnson County Community College to be called the Nerman Museum of Contemporary Art with Bruce Hartman as the director. So, I placed a phone call to Bruce but was unable to reach him. The best I could do was to leave a message asking for a return call. To my amazement, Bruce returned my call and gave me the opportunity to give a very brief explanation of my reason for calling and asked for an appointment. I did not get the appointment but was given an explanation that my timing was wrong, but I could call again when the museum was officially open. I thanked him for his time and wrote him a letter stating that I would call again in two years.

When the museum opened in January of 2008 I called Bruce and asked for that appointment that we talked about in 2006 and I got it. Feeling that there is strength in numbers, I asked Bud Schenke if he would join me in the project. Bud, being the nice guy that he is, said yes and the die was cast. Bud and I met and started to figure out how we would approach Bruce and speak his language. We spoke with the AAW and were put into contact with Tib Shaw who is the Gallery Coordinator for the AAW and found her to be a great source of direction and information. In addition Tib sent us printed information as well as books to support our position. We also spoke to a number of the members of our club including Linda and Jerry Mc Master, as they have collected materials in their travel and studies in various locations. Bud and I found these materials a great deal of help in our meeting with Director Bruce Hartman. The biggest surprise that we encountered in our meeting with Bruce was that he had been doing a lot of studying of turned wood art and all the information that we had gathered was a great deal of assistance to support Bruce in his work. We left our meeting that day with much hope that we could someday see an exhibit of turned wood by local artists, turned wood pieces in the gift shop or an exhibit of nationally known turners. They ended our meeting that day with the directive that we should submit a CD of works by members of our club and return it to his assistant Kent Smith, for their review.

We sent out a call for art to our membership requesting the members could submit up to three pieces of their work. We asked that they bring their work to the clubhouse for photography or bring in their work on a CD. Now is when Bud really went to work. He compiled all these works and prepared it for presentation to Bruce Hartman. Bud must have done a great job because after a very long wait we received word that of the over 50 pieces that were submitted, 20 pieces were selected for display in the museum gift shop. The show dates for the gift shop have not been selected yet, but we are assured that we will be notified of the dates soon.

We have also been in contact with the Friends of Overland Park Arts. Again, we have been shut out of all shows by this organization. So, Bud and I contacted the board of OP Arts asking that we be given a chance to present our case to them. Their board presented us with a five-minute opportunity to make our case. That five-minute meeting ended up being a half-hour long. We left the meeting with the board saying that they needed to permit others within their organization to see and hear what we had to say. As a result of that meeting, they have sent an invitation to their membership inviting them to attend a meeting featuring members of the KC Woodturners Club and to see our works of art as well. We were happy to see the invitation pictured three pieces of turned art.

We have been using one common theme in each of these meetings and that is "We are no longer just salad bowls." As of today we are very happy with the success in our attempts with the Nerman Museum and the Friends of Overland Park Arts. We still have another contact in the area that is much too premature to talk about. So wish us good luck.

The KC Woodturners Association Thanks You!!

Bud Schenke for replacing the bearings in the Delta lathe headstock and for putting the little General Lathe back together.

Keith Arnold for donating two video cameras and a monitor.

Jeff Hoyt of Lodgenet in Branson for donating 70 feet of video cable for our video cameras.

Is anybody interested in this woodturning opportunity?

I have a maple chair in an early American design. It has 2 broken legs, and crossmembers. I would like to rebuild it so that I have a complete set. I can supply the existing 2 legs and 1 cross member, digital pictures, or even a complete chair, whatever is needed. what I need to know is if someone in your organization is willing to take on the project of manufacturing the pieces that I need. if so, please put me in touch with them. I live in Lawrence, but commute daily to Olathe, so I could deliver parts almost anytime.

Thank you,

Dennis Kuester
dpkuester@sunflower.com
 785-841-3003

Please support the following companies that have given their support to the Kansas City Woodturners Association.

Show your 2008 KC Woodturners Association membership card and Woodcraft, Shutte Lumber, and Metro Hardwoods gives you a 10% discount on most merchandise.



Woodcraft Supply
 8645 Bluejacket Rd.
 Lenexa, KS 66214
 (913) 599-2800

Store Hours
 Mon, Tues, Wed, Fri 9 am—7 pm
 Thurs 9 am—9 pm
 Saturday 9 am—6 pm
 Sunday 9 am—5 pm

As a member of KC Woodturner, you receive a 10% discount except for on sale items and power tools. Make sure you present your KC Woodturner Card.

Craft Supplies
 1287 E 1120 South
 Provo, Utah 84606
 1-800-551-8876



816-892-3398
 800-456-2148
 Fax 816-753-0250
 3001 Southwest Blvd.
 Kansas City, MO 64103-3616

10% discount on lumber and supplies to all KC Woodturners Chapter members when you present your membership card!