

Wood Chips

May your tools be sharp and your chips fly high



LOCAL AAW CHAPTER



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Some Chips

Sometimes we place a person "on a pedestal" for lack of true knowledge about that person. When face to face contact finally comes about, we can often be greatly disappointed. Even great expectations of oneself can often be a stumbling block to attainment, as our talents are not up to those expectations.

As we look at the world of woodturning going through the transition of functional to nonfunctional, we find a great divide between what the majority of us will be able to accomplish as hobbyists as opposed to those who can devote their total effort to making the transition. Not being able to create masterful works of art should not deter us, the vast majority of turners, from trying to learn as much as possible from them and passing on what little we as individuals might have to share. To share even with those who's talents are far beyond ours, "for out of the mouths of babes.....".

Remember they got to where they are by learning from others, but alas it seems some have forgotten this over time.

The best teachers are those who believe you came to learn and they will do their best to see you do your best and these are the ones who we will try to bring to you in the future.

See you down the road!

Featured Turner

Our featured turner for the August meeting is Robert "Chip" Siskey. Chip plans on turning a candle stick with a thin stemmed hand cut twist. Chip will be starting with a general discussion on laying out the twist followed by the demo. He was very impressed with Stuart Mortimer's demo of this technique at the Louisville 2006 Symposium.

New Members

Jeff Moffett

Cliff Paterson



Well, it's one for the money, two for the show, three to get ready and four to spend your money at the annual KC Woodturner's auction on October 9th. Dick Woodhouse and committee are doing a wonderful job in gathering donated items for this event. You will see some of the items at our monthly meeting.

So, save your pennies, save your dimes and quarters and get ready to spend your dollars.

Club Events

Events held in basement of McCrary Lumber off I-35 on 67th Street in Merriam Kansas entrance on west side of building

Aug 12—Learn to Turn—8:30—Noon. All members are encouraged to try their hand at top turning. Novice turners to advanced. Experienced top turners will offer assistance if needed. Completed tops can be taken with you or donated to the Deanna Rose Project.

Aug 14—Regular meeting—7:00 p.m.

Aug 26—Learn to Turn—8:30—Noon—Open Lathe

By the August meeting, the revamping and updating of our audio-video systems should be completed. Thanks to those Beavers Don Grimes, Jay Nicoles and Bud Schenke who put in the time to accomplish the changes.

TIP—Use a block of paraffin wiped on the tool rest and the shaft of the hook tool when making the final inside cut smoooooth.

Check out Schutte's lumber for an abundance of interesting stuff. Ask to see the wood turning wood squares, oak, maple, walnut, Honduran mahogany, purpleheart, wenge and blue spalted ash. But, get ready to reach for your wallet.

Have I got a deal for you and Jerry Darter would like this deal—free wood. We have some bowl size pieces of walnut in the parking lot next to the wall. They are for any club member.

Chew on this



Discovery consists of seeing what everyone else has seen and thinking what nobody has thought.

AI-



"It doesn't get any better than this to demonstrate—nice lathe, air, camera's, TV, etc. You wouldn't believe some of the places I've demonstrated."



Thank you, Bill, for being our featured turner for July. My assistant, Denise, now wants me to make her an earring holder!

Sharing knowledge with a story, experience or tip, we can all benefit in **The Journey** of woodturning

Remembering Louisville

The 20th annual AAW Symposium in Louisville, Kentucky has past and is now only a memory. Or should I say memories. The thing I remember most is knowing for sure and without a doubt that I would come home a winner in the door prize of one of the ONEWAY 2436 LATHES. It didn't happen, but that's ok—it was fun to just think about.

It is always a very humbling experience to walk in to the instant gallery and see where I am compared to all the others. Then I realized that it is just a journey that we are on and all the others must have left on their trip much sooner than I. This year was no different; as I walked through the instant gallery, it made me proud to be such a small part of this wonderful association.

The demonstrators were all exceptional as usual but there were two that really stood out for me. They were Stuart Mortimer from the United Kingdom and Hans Weissflog from Germany. We watched Hans turn a box with a see through lid. It was amazing to look at but with his instruction it almost seemed simple. That is one that I have to try. Stuart is known for his spiral turnings and his trade mark is the see through spiral finial. It also seemed almost simple while watching him work. I will also try that one. I am sure they will both require a great deal of practice.

One of the biggest benefits from the symposium was spending quality time with some of our club members who were there. It gives you a change to get to know them a little better away from club activities.

Overall, I would have to say it was a good experience and I would recommend to anyone who hasn't gone to one, to give it a try. You won't regret it.

Kent Townsend
Make It Round

The Journey to Louisville

Louisville was a great location for the symposium. The driving distance was not bad, the downtown area where the hotel was located was very clean with beautiful flower beds and pots along the streets. The museums and restaurants were within easy walking distance, including the Hard Rock Café. All the sessions, the Instant Gallery and the trade show were held conveniently in the Galt House Hotel. The banquet had to be moved to the city convention center, due to the large number of attendees, but it was easily accessed by way of an elevated, covered walkway. We feel that the nearly 1/3 increase in attendance (over 1,800) at the symposium may have been due to the central U.S. location and the drawing for five OneWay lathes.

The symposium gave opportunities to visit with KC area club members (at least 12), friends from past symposiums, classes, workshops as well as become acquainted with new interesting people and presenters. The sessions were excellent with presenters from all around the US as well as Germany and France. In addition to information learned in the sessions, we found out about other classes many of the instructors will be

teaching later. The sessions along with the Instant Gallery gave attendees a view of direction the "art" of woodturning is headed. We have to thank Rick Bywater for "stepping up to the plate" to provide excellent camera assistance in several sessions and the Instant Gallery Critique.

A few memorable quotes and pieces of advice from some of the presenters:

Trent Bosch and Greg Jensen, as well as Hans Weissflog—Remember to lay a white piece of paper on the lathe bed to assist in seeing the outline of the shape of the piece being turned.

Trent Bosch—for wood supply, "keep up acquaintance with your local tree surgeon".

Hans Weissflog—"If you use a cardboard template and press it hard enough against the turning, you will find it is always the right shape". (Ha ha) "When making a jam chuck that turns out to be too loose, it must be a French chuck".

Betty Scarpino—Design theory

- Make it look like you meant to do what you just did.
- A person needs to specialize to become good at doing something.
- When photographing your work, include close ups of design details such as grain, texture, color, etc., in addition to the full view of the piece.

Instant Gallery Critique (Discussion lead by Hans Weissflog, Betty Scarpino and Steve Loar)

- All three said they usually avoid a shiny surface or finish and instead prefer a more natural finish that suggests nature.
- When trying a new technique or finish, do it on a sample first!
- Remember to make the bottom of turned objects interesting and well finished.
- According to Steve Loar, woodturning is grabbing the tail of the ART dog. (Through the use of texture, paint, guild, piercing, carving and other techniques to enhance a beautifully turned and proportioned piece).

Other Tips:

1) Presenter after presenter mentioned having experienced super glue failure in work ten to fifteen years old. Ken Trapp, of the Renwick Smithsonian Gallery in Washington, DC was quoted about problems they are having with some items in their permanent collection.

2) Many presenters mentioned that they are enhancing their safety by wearing a full head cover with respirator. They suggested new users wear one at least four times to become acclimated to the device. They said once becoming accustomed to the fit, one feels uncomfortable turning without it. They pointed out that this can add years to your life and Jerry adds that if nothing else, it will scare the hell out of drop in visitors!!

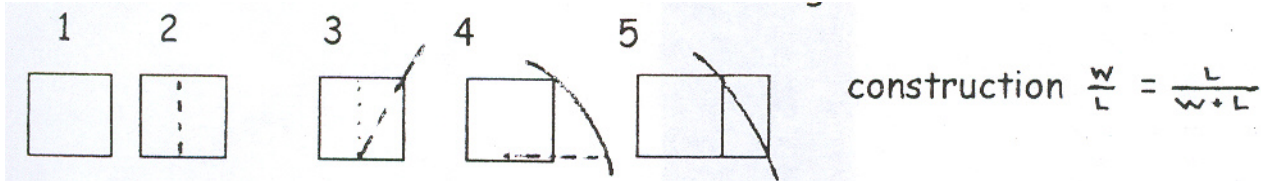
The next symposium will be in Portland, Oregon, June 29 through July 1, 2007. That will be a JOURNEY!

Jerry and Linda McMaster

“Jacques Vesery’s Turningnotes from Whenever”
thoughts on design and
Keys to Successful Turning

(remember...it's not written in stone, it's only printed on paper)

- Smooth flowing lines, paying attention to the pace i.e., slow—quick—slow line vs. consistent flow
- Avoid flat spots...pay attention to size which may or may not follow the golden mean
- The golden mean is; the ratio of the width to the length is the same as the ratio of the length to the sum of the width and length



- The flowing line supports the volume in the piece. Ignore grain, color, patterns, etc. when looking at the form...look at the silhouette
- Find a spiritual quality...look for lift, excitement, beauty, interest
- Commit to design (especially form) early on...work form through every possible step

Quality

- Make every piece to the best of your ability...no compromise
- Finish inside and foot as well as the outside whenever possible
- Inspect work to meet good mechanical and physical standards or criteria...no flaws
- Again find a spiritual quality...excitement, beauty, interest
- Questionable workmanship needs to be dealt with in the shop
- Critiques of work, although disheartening at times, can open new direction and stimulate work...see your work through others eyes. Also critique over time.
- Set pieces in progress aside for a time, go back to them later...time will take care of impatience and you will return to work with a fresh attitude.
- and a final point... “Life and turning is an endless process of self discovery.”



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As a member of KC Woodturner, you receive a 10% discount except for on sale items and power tools. Make sure you present your KC Woodturner Card.

Craft Supplies

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Calendar of Events

Sept 4—Board Meeting
Sept 9—Learn to Turn
Sept 11—Regular meeting—7:00 p.m.
Sept 23—Learn to Turn—Open Lathe