

# Wood Chips

May your tools be sharp and your chips fly high



## LOCAL AAW CHAPTER



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Donna & Merle



### Some Chips

“On the Road Again” with the Kansas City Woodturners. Provo, Utah saw Virgil Boyd, Judy Chestnut, Jerry Darter, Jim Faherty, Anthony Harris and Edd Maxwell enjoying many rotations by some of the world’s best turners.

The AAW Symposium in Louisville was visited by Charles & David Bartlett, Rick Bywater, Richard Davis, Jerry & Linda McMasters, Mark Ost, Donna, Ian, Merle & Quinton Schneck, Alec & Chip Siskey, Kent Townsend and Boyko Varney.

Chip and Kent are supposed to write a “Journeys” for the newsletter so I won’t say much about the Symposium. Overland Park was a better facility, new records were set in attendance (was the 20th anniversary of AAW), EOG auction had a total of 130 pieces bringing in \$85,600 (we will submit another application for a grant), collaborative project by Bonnie Klein and Jacques Vesery brought \$11,000.

I talked to several demonstrators who hopefully we can work out dates for them to come to demonstrate for us. Nuff said!

The Board has agreed to move a scheduled demonstrator for October to November, which would have conflicted with the Northland Club’s symposium on October 8th.

See you down the road and don’t forget to share a log.

*Merle*

### Featured Turner

Our featured turner for July is Bill Coomer. Bill has been woodturning for many years and up until his recent retirement had worked at Woodcrafters for many years.

Bill will be turning an earring stand or holder.

Remember to bring your turned auction item for the Child Search fund raising event scheduled for September.



Quinton Schneck receiving his award from Nick Cook and Bonnie Klein at the Louisville Symposium. (see page 4)

### Club Events

Events held in basement of McCrary Lumber off I-35 on 67th Street in Merriam Kansas entrance on west side of building  
Jul 8—10—John Jordan demo  
Jul 10—Regular meeting—7:00 p.m.  
Jul 22—Learn to Turn—8:30—Noon—Open Lathe

The Beavers have been at it again. Four plumbers got together on a Tuesday afternoon and spent 3 hours putting together a black pipe distribution system for compressed air at each lathe station. A few days later the electricians ran a new electrical circuit from the main panel to power up the compressor. Thanks to those who helped make a great meeting place better.

The Board is looking to add a disk sander with a dust port the equipment. If anyone has such an item they no longer need, we would appreciate the donation. A disk belt sander would also fill the bill.

The AAW Journals are to take home and read. After reading, please bring them back so others may have the opportunity to read them. Librarian, Dick Smith, asks for your help on this. At present, all of our past issues are not available to others who are interested in reading them. When you bring them back, please give to Dick or Pete.

Chew on this



The amateur, and not the professional, is the desirable citizen, the man who should be encouraged. Our object is to get as many of our people as possible to take part in manly, healthy, vigorous pastimes, which will benefit the whole nation; it is not to produce a limited class of athletes who shall make it the business of their lives to do battle with one another for the popular amusement.

Teddy Roosevelt



Thank you to Anthony for being our featured turner for June. Yes, that is one long woodchip!



Good food, conversation and prizes at this year's annual picnic at Shawnee Mission Park.

**Woodcraft Supply**  
8645 Bluejacket Rd.  
Lenexa, KS 66214  
(913) 599-2800

**Store Hours**  
Mon, Tues, Wed, Fri 9 am—7 pm  
Thurs 9 am—9 pm  
Saturday 9 am—6 pm  
Sunday 9 am—5 pm

As a member of KC Woodturner, you receive a 10% discount except for on sale items and power tools. Make sure you present your KC Woodturner Card.

## Calendar of Events

Aug 7—Board Meeting  
Aug 12—Learn to Turn—we will be turning tops, assisting new and novice turners how to turn them. Finished tops will be used for the Deanna Rose event this fall.  
Aug 14—Regular meeting—7:00 p.m.  
Aug 26—Learn to Turn—Open Lathe



Jet Lathe—Model JWL-1442VS with Leg Set. This lathe is brand new in the box. I am asking \$775. Call Jeff at 913-908-5468 or e-mail at [jeff@moffsoft.com](mailto:jeff@moffsoft.com).

**Craft Supplies**  
1287 E 1120 South  
Provo, Utah 84606  
1-800-551-8876

# Sharing knowledge with a story, experience or tip, we can all benefit in **The Journey** of woodturning

## 2006 Utah Woodturning Symposium

If you go to this symposium, be sure when you make your hotel reservations to ask if there is a discount for symposium attendees. Some of the larger hotels do give discounts to woodturners.

Next, if you require a rental car, reserve a car that is the appropriate size. We thought we had a 4-door mid size reserved. When the Thrifty agent saw how tall Virgil Boyd and Jerry Darter were and how much luggage I had, they only had a very small 2-door Mustang available for us at the quoted price. If we wanted a 4-door, it would cost us \$10 a day extra. We were determined to save every penny we could for the Super Wednesday sale at Craft Supplies, so we squeezed into the sporty, little, very little, Mustang.

The real fun began on Super Wednesday at Craft Supplies and Treeline where they have lots of discounts and big name demonstrators. Our very own Anthony Harris was one of those demonstrating. He had a large standing room only crowd for all three of his demos.

Some of the others demonstrating Wednesday were Brian McEvoy, Dale Nish, Robert Fehlau, Mark Baker, Dave Hout, Kirk DeHeer, Michael O'Donnel and Bert Marsh just to name a few.

The symposium began on Thursday at the BYU Campus. Because of space limitations at the University, attendance is limited to approximately 400. It looked like a few more than that to me, but I didn't actually count. Some of those attending from our club were Edd and Shirley Maxwell, Jim Faherty, Jerry Darter, Virgil Boyd, Jim Lambie and his father Dr. Rodger Lambie, and Judy Chesnut.

Friday evening there was a barbecue dinner at Rock Canyon Park. After dinner, there was a swap meet back at BYU. This is the only time that vendors are allowed to sell on campus. That's okay because Craft Supplies and Treeline are just a couple of miles away.

The symposium wrap up was Saturday afternoon with a closing ceremony at 2:45 p.m.

There were approximately twenty three presenters at

the symposium. It was a good symposium and the fact that we had so many club members there to share it with made it even more enjoyable.

Judy Chesnut

## 2006 Louisville AAW Symposium

Just a quick summary on the Louisville Symposium—1,889 attendees. That is over a 50% jump in the record set last year in Overland Park. Packed hallways, rooms, long lunch lines—I don't think Overland Park could have handled that large of a turnout. 2,500 people attended the banquet. Forget having a beer at the social hour. We were crammed in like sardines waiting for the doors to open for the banquet. I joined Merle and Donna with their two grandsons, Quinton and Ian at the banquet. Quinton won the award "best of show" for the youth turning and received a nice walnut engraved plate; however, I'm sure he would have traded that in for one of the mini lathes given away. Ian was one of four who won a set of turning tools valued at \$700. Speaking of lathes, the room suddenly got quiet when they announced picking the names for the five 2436 one way lathes given away. The first name picked was Rick (my heart skipped a beat) Horn. Well, they had half the name right—they just didn't call the last name—Bywater.

One last story to tell. I bought another log of Norfolk Island Pine. We just don't have a good selection in Kansas. My hotel was five blocks away. Being rather heavy and with a lot of pitch I decided to carry the log on top of my head. I'm sure I was a sight to see walking downtown Louisville. I would have taken a picture—I just couldn't figure out how to hold the camera and balance the log at the same time. I'll let Kent and Chip fill you in with the "rest of the story".

Rick Bywater

P. S. There are over 150 photos of the Louisville symposium on the AAW's website at [www.woodturner.org](http://www.woodturner.org).



Bert Marsh



Mike Mahoney



Kansas City's own Anthony Harris or as he is known in Utah "Tony"



**July's Second Saturday is a  
LEARN TO TURN WORKSHOP  
with John Jordan**

**Saturday, July 8, 2006 9 AM to 4 PM**

**\$10 Members \$20 Non-members**

Saturday's demo will consist of turning a hollow vessel with carving and texturing of that vessel

**Sunday & Monday, July 9 & 10, 2006 9 AM to 4 PM**

**Sunday's Hands on Class 3 OPENINGS LEFT**

**\$65 Members \$90 Non-members**

**Monday's Class is \$50 for Members and \$75 for Non-members FULL**

Hands on Class will do the following:

Hollow turning and/or carving—your choice—you can just hollow or just carve—or both

John Jordan is a Woodturner from Antioch (Nashville), Tennessee. Known primarily for his textured and carved hollow vessels, John has been featured in nearly every major turning exhibition the past fifteen years. His work has received numerous awards, and is in the permanent collections of many museums and corporations.

John is in great demand as a demonstrator/teacher, traveling extensively teaching at universities, craft schools, turning groups and trade shows throughout the US, Canada, the UK, New Zealand and Australia, including an annual week or two at world famous Arrowmont School of Arts and Crafts. His work is frequently seen in publications in several countries as well as articles written by him. He has also produced two woodturning videos, which have received very favorable reviews.

John's pieces are initially turned on the lathe from fresh, green logs, using a number of techniques and tools that have evolved over the years. Each piece is then hand carved and textured, using a variety of different hand and small powered tools. This texturing process is very labor intensive, and can take as much as several days to weeks to complete. There is little room for error during this carving—one small slip can ruin the piece. A light lacquer finish is applied to most pieces, including the dyed work.

**John's requirements are that you have good sharpening skills and can easily turn a simple bowl with no problems.**

**TOOLS NEEDED:** Turning and hollowing tools of your choice. Anything can alter the surface of a piece of wood such as; carving gouges, wood burning tools, electrical/air rotary tools with grinding wheels or rotary burns.

If interested, please follow up with Bud Schenke.



Sample of John's work