

# Wood Chips

May your tools be sharp and your chips fly high



## LOCAL AAW CHAPTER



### Officers

**President:**

Merle Schneck  
(913) 441-2433  
president@  
kcwoodturners.org

**Vice President:**

Bud Schenke  
(913) 438-2020  
vp@kcwoodturners.org

**Treasurer:**

Kevin Neelley  
(913) 492-6522  
treas@kcwoodturners.org

**Secretary/Editor:**

Rick Bywater  
(913) 897-0765  
sec@kcwoodturners.org

**Board of Directors:**

Jim Faherty  
(816) 229-1250  
Don Grimes  
(913) 962-2060  
Jim Lambie  
(913) 681-1058  
Board meetings are the  
first Monday at 7:00  
p.m. at McCrary Lumber

**Support Staff:**

**Archivist:**  
Larry McClintock

**Audio/Video Crew:**

Don Grimes  
Jay Nichols

**Librarians:**

Dick Smith  
Pete Stiglich

**Membership:**

Bill Kuhlman

**Newsletter Asst:**

Denise Wituszynski

**Refreshments:**

Donna & Merle



### Some Chips

“April Showers Bring May Flowers”. It is a time of renewal growth for deciduous trees, which adds a new ring to a tree’s girth.

Also in our part of the country it brings storms, sometimes with high winds, which is good for those who turn wood. It has been said the best wood for turning is free wood. But to be able to enjoy the free wood, one has to have the tools to work it into a usable shape. Chainsaw, bandsaw, ax, crosscut saw, are a few of the tools at hand. Of course, the chainsaw and bandsaw would be the first choice.

Many of our club members do not have one or the other or either. For those of you who do not know, the club has an electric chainsaw available for use when we get together on Saturdays and I am happy to announce we soon should have a bandsaw available. Frank Novich is in the process of trying to obtain one and will donate it to the club.

At the last meeting I put out the word we could use a drill press if any one had one they would like to donate. David Bartlett came to me after the meeting and said he had a bench top drill press if we would like to have it. That is what the Board had decided to buy if we could not get one donated. Thanks to both Frank and David. Still look for a Pentium IV.

Head count for April meeting was 64.

Share a log and we’ll see you down the road.

### Featured Turner

Our featured turner for May is Jerry McMaster. Jerry has been turning for almost 5 years. Jerry is a retired teacher and school administrator. He and his wife, Linda are members of the club and have recently attended the Arrowmont School of Arts and Crafts in Tennessee (see The Journey). We’re looking forward to a great demonstration following Jerry’s recent study at Arrowmont with Ray Key.

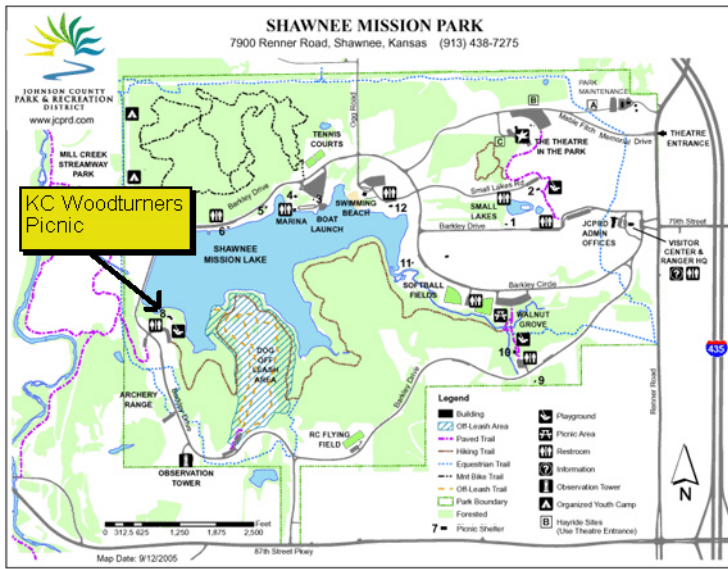
### New Members

Johnathan Taylor  
Parker and Debbie Nicholson  
Jon Roof

Remember—the club challenge 2 x 4 contest will be Saturday evening, May 13, along with the reception for Angelo. Bring your spouse, friend or date. There is a \$2 charge to those who do not attend the Saturday demo. Wine and cheese provided. Please let Bud Schenke know if you will be attending. There is one spot left for Sunday’s hands-on demonstration.

### Club Events

Events held in basement of McCrary Lumber off I-35 on 67th Street in Merriam Kansas entrance on west side of building  
May 8—Regular meeting—7:00 p.m.  
May 13-14—Angelo lafrate  
May 13—Saturday evening reception for Angelo—7:00 p.m.  
May 27—Learn to Turn—8:30—Noon  
Jun 10—Annual Picnic—Shawnee Mission Park



The annual KC Woodturner picnic is Saturday, June 10—11:00—?. Lunch is served around noon. We will be serving two barbeque meats like last year for the main course. Please bring a covered dish to share (salad, vegetable or desert). The Club will furnish drinks and cups. Please bring your own table service. We will be at Shelter 8—exit 435 at 87th Street, enter Shawnee Mission Park at the south entrance past the dog off leash area. If you start to go across the dam, you have gone too dam far.

The AAW in Louisville—June 22—24  
[www.woodturner.org](http://www.woodturner.org)

The Utah Symposium—June 15—17  
[www.utahwoodturning.com](http://www.utahwoodturning.com)

**Woodcraft Supply**  
8645 Bluejacket Rd.  
Lenexa, KS 66214  
(913) 599-2800

**Store Hours**  
Monday through Friday 9 am—9pm  
Saturday 9 am—6 pm  
Sunday 9 am—5 pm

As a member of KC Woodturner, you receive a 10% discount except for on sale items and power tools. Make sure you present your KC Woodturner Card.

### Calendar of Events

Jun 10—Learn to turn cancelled due to annual picnic  
Jun 12—Regular meeting  
Jun 24—Learn to Turn  
Jul 8-9—John Jordan Demo



Kent Townsend did a great job last month demonstrating a rustic weed pot using a hard piece of hedge.

**Craft Supplies**  
1287 E 1120 South  
Provo, Utah 84606  
1-800-551-8876

## Sharing knowledge with a story, experience or tip, we can all benefit in **The Journey** of woodturning

The purpose of our Journey was to travel to Arrowmont School of Arts and Crafts in Gatlinburg, TN for a learning vacation. Once through the Branson-like atmosphere and traffic of Sevierville, Pigeon Forge and Gatlinburg, we arrived in the serene setting of the Arrowmont campus. It is another world less than a block away from the tourist attraction on the street below. For those who have not been there, there is a bit of a description. The contemporary buildings are nestled below steep woods covered by hills. The park-like grounds are quiet and filled with flowers, flowering shrubs and trees (redbud, dogwood, forsythia and tulips this time of year).

Our classes began Sunday evening after a fantastic dinner. The food at Arrowmont is fabulous and we appreciate being able to concentrate on class projects without having to stop to prepare or go out for meals. Jerry's full class of fourteen was advanced woodturning taught by Ray Key of Bretforton, Worcestershire, England. As most of you know, he is a production woodturner, author and instructor. Emphasis was on improving shape and form of boxes, bowls and vessels. The air conditioned woods building is an excellent facility. It is equipped with sixteen lathes (One Way, Vickmark, Stubby and Powermatic), excellent lighting and ventilation systems. Classes began at 9:00 a.m. with demonstrations and instructions given daily. Classes officially finished at 5:00 p.m. daily, but there was plenty of time to work, as the studios were open until midnight. We keep telling ourselves we won't work so late at night next time we take a class, but we quickly forget and tend to wear ourselves out—having so much fun. Ray Key conducted an evaluation session at the end of the week. Each participant selected one of their open vessels, lidded box and bowl to be critiqued. This was a valuable learning experience.

My metals class instructor was Eric Silva of Whittier, CA. He is a sculptor, carver and metal-smith and has sold his jewelry at Halls in Kansas City. This class, as are many at

Arrowmont, was open to students of all skill levels, beginner through advanced. Tufa stone casting was new to all eleven students in the class. As I shared at the April meeting, tufa is compressed volcanic ash and is fairly easy to carve with dental and clay tools. After an excellent demonstration by our instructor, we were all able to proceed with great success. Once the tufa molds were carved and wired together, molten metal (brass, bronze or sterling silver) was carefully poured into them. We discovered that if we waited until the metal cooled, the mold was more likely to remain intact and be usable for additional casting (usually 4 to 6). The quick results made this project really fun. Tufa casting fits well with the trend in jewelry, getting away from shiny and going toward more organic finishes (oxidized and brushed). It is hoped that I can use tufa casting to make handles for turned wood lidded vessels.

On Monday, Tuesday and Wednesday evenings we took advantage of the opportunity to view presentations by the class instructors. Each one was allowed 15 minutes (one hour per evening) to show slides of their work or give a demonstration. This gave us insights into other areas of arts and crafts. The five in-residents also present slides of their work and have an open studio event on Wednesday afternoon. We got to see the latest trends in various areas of arts and crafts. We also took time to visit the other studios and enjoy watching others work and see their projects.

We always look forward to attending classes at Arrowmont. The setting is beautiful, the meals wonderful, the housing comfortable and quiet, and of course, the classes are excellent. The atmosphere is very inspiring. You don't have to be an artist to enjoy the week. Everyone should try it at least once. You'll be hooked! It is a great learning "vacation".

Linda McMaster



Oneway Stronghold chuck with 1"-8TPI insert, #2 jaws, woodworm screw, operating key, T-handle hex wrench and owners manual—about a year old and in good condition. I would like \$200. Call Ron at 785-233-8832 or e-mail at [rlwarman@cox.net](mailto:rlwarman@cox.net).

(2) Vacuum pumps for sale—\$50 each—contact Don Grimes.