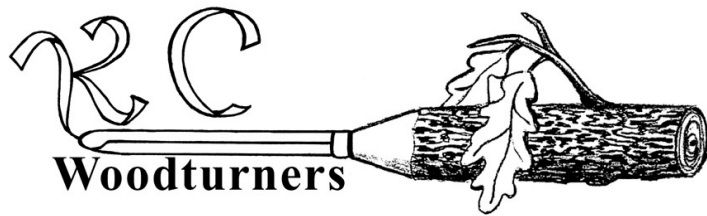


# Wood Chips



**Local AAW  
Chapter**



**May 2005**

## History of Woodturning

### Officers

**President:**

Jim Lambie  
(913) 681-1058

**Vice President:**

Debra Ortega  
(785) 749-1048

**Treasurer:**

Kevin Neelley  
(913) 492-6522

**Secretary:**

Bruce Page  
(913) 859-9809

**Advisors:**

Russ Blaser  
(913) 894-2232  
Anthony Harris  
(913) 648-2027

**Librarians:**

Dick Smith  
(913) 341-4613  
Pete Stiglich  
(913) 342-9133

Traditionally, it was thought that the ancient Egyptians introduced lathe turning. Perhaps as much as 4,000 years ago. Despite a lack of hard evidence, it was assumed that a civilization as advanced as Egypt's—known to develop the potter's wheel and bow drill—possessed the technical know-how and skill to have made the invention of the lathe inevitable. Instead, scholars now believe that the lathe was invented later, around a thousand years B.C., and that its development may have occurred simultaneously among the Etruscans in Italy, the Celts in Great Britain, and the inhabitants of the Crimea. By the second century B.C., the lathe was known to most of the peoples of the Near East and Europe.

One of the reasons that lathe turning of wood was thought to be an older craft was the assumption that it represented only a slight modification of

either the bow drill or, more significantly, the potter's wheel. Although we know that the potter's wheel was invented more than a millennium before the lathe, there are nonetheless strong affinities between the two crafts that have always had relevance to working craftspeople.

Both are based on the working of a piece of material that is shaped while revolving on a fixed point or points. Originally, the lathe was vertically oriented, like the potter's wheel. With both devices the form of the material can change shape with great speed. Indeed, speed and regularity were the primary advantages that each apparatus offered. With both techniques additional work is necessary to prepare the finished product.

Virtually all early lathes were powered by cord and required that a helper assist the craftsman. The early turners made bowls, platters, beads, among other things, and in the case of Etruscans and later Roman turners, furniture parts. Legs and stiles for couches or thrones were often turned from wood or ivory.

The turned bowl or platter became the most common turned object. Any type of similar metal implement did not supplant it — at least among the lower classes — for nearly two thousand years.

### Club Events

Events held in the basement McCray Lumber off I-35 on 67th Street in Merriam Kansas unless otherwise noted

**May 14** - Second Saturday - Merle Schneck - Tea bag dish

**May 15** - Last day to register for AAW symposium at the early rate

**June 13** - Anthony Harris

## Calendar of Events

**May 14** - Second Saturday - Merle Schneck - Tea bag dish  
**May 15** - Last day to register for AAW symposium at the early rate  
**June 13** - Anthony Harris  
**July** - Don Gruis  
**July 25, 26** Turn About Wood Demo David Ellsworth  
**September 10, 11** Turn About Wood Demo Andi Wolfe  
**October**- Don Grimes Christmas Ornaments with lights  
**July 25, 26**  
Turn About Wood Demo David Ellsworth  
**September 10, 11** Turn About Wood Demo Andi Wolfe

## Show and Tell

Kent Townsend – Wormy apple natural edge  
John Veerkamp – Fresh cut ash - Kentucky Coffee - Red Top Photina  
Jerry McMaster – Pierced ash bowl – “Mood” egg ash – Maple leaf bowl  
Linda McMaster – Ginko leaf bowl – pierced painted board  
Alex Garcia – Hollow form Honey Locust  
Vickie McClain – Bin Phoe type piercing  
David Bartlett – Natural Edge cherry bowl – Captive ring baby rattle  
Merle Schneck – Cherry wedding present  
Bud Schenke – Lyptus and Canary wood  
Don Gruis – Padauk and maple bowl – boxelder bowl

## Deanna Rose

We will be turning at the Deanna Rose Apple festival again this year. Everyone in the club is asked to turn two tops for the fund raiser for the farmstead. Contact Frank Novich for details.

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**A warning sign to put in your workshop.**

## Warning

### Turning wood can be a serious health hazard!

- ◆ Protect your face and eyes with a face shield
- ◆ Protect your respiratory system and ventilate your work space with a proper dust collection system
- ◆ Remove all moldy (spalted) wood and shavings immediately
- ◆ Protect your skin from toxic materials and possible allergies to some woods
- ◆ Work sober, never under the influence of drugs or alcohol
- ◆ Learn and follow all safety precautions for the tools you are using

**Remember to register for the AAW Symposium May 15 last day for early discounts.**

## Paxton Woodcrafters

6311 St John Street  
Kansas City, Mo. 64123  
(816) 483-0659



Customer Satisfaction Since 1914

## Turn About Wood

6609 Royal Street  
Suite 101  
Pleasant Valley, Missouri 64068  
**(816)-781-4230**  
www.turnaboutwood.com

## Turn About Wood is Moving

Effective January 5th Turn About Wood will be in a new location with new phone numbers.

## Woodcraft Supply

8645 Bluejacket Rd.  
Lenexa, Ks. 66214  
(913) 599-2800

## Store Hours

Monday through Friday 9am - 9pm  
Saturday 9am - 6pm  
Sunday 9am - 5pm

## Craft Supplies

1287 E 1120 South  
Provo, Utah 84606  
1-800-551-8876

## Overland Tool Inc.

7905 Neiman  
Lenexa, Ks. 66214  
(913) 599-4044

## Sharp USA

1106 Valley Ridge Drive  
Grain Valley, Mo. 64029

## Tea Bag Dish

Second Saturday Workshop – May 14  
Project is a small decorated dish for used tea bags. Tools needed are a bowl gouge, spindle gouge, and a skew or thin parting tool or bedan. Techniques include using double face tape as a chuck and using a texturing tool.