

Ed Jaszczak has kindly donated his finely-constructed Southwestern-pattern segmented vessels to the KCWT November 12<sup>th</sup> 2018 Silent Art Auction. This is the seventh Silent Art Auction and we propose to have one at every regular KCWT meeting. Each month, there will be a Silent Art Auction with a piece by a different KCWT artist. Between meetings, the donated piece will be stored in the glass display case in the clubhouse common area. This sale supports your club and will hopefully be a great way to get member woodturnings into the hands of other members and the community.

Pre-auction bids can be made before the November meeting by email to <mailto:treas@kcwoodturners.org>. The highest pre-auction bid will be posted on the KCWT website in the sidebar area. Bids will be shown as \$ amount and the last four digits of the bidder phone number: see [www.kcwoodturners.org](http://www.kcwoodturners.org)



Artist: Ed Jaszczak

Title: 625

Dimensions: 6" diameter x 5" tall

Woods Used: Main body of the segmented vessel is maple. Top and bottom rings are walnut, the design rings are made up of walnut, blood wood, and yellowheart.

Description: A small segmented vessel that has 13 segmented rings with 48 pieces per ring. The bottom ring is made from a solid piece of walnut. (625 pieces)

Finish: 2 coats of a water-based sanding sealer and then 4 coats of a wipe-on Polyurethane.