

Tony Giordano has donated one of his amazing metallic dyed vases to the October 8th 2018 Silent Art Auction. This is the sixth Silent Art Auction and we propose to have one at every regular KCWT meeting. Each month, there will be a Silent Art Auction with a piece by a different KCWT artist. Between meetings, the donated piece will be stored in the glass display case in the clubhouse common area. This sale supports your club and will hopefully be a great way to get member woodturnings into the hands of other members and the community.

Pre-auction bids can be made before the October meeting by email to treas@kcwoodturners.org. The highest pre-auction bid will be posted on the KCWT website in the sidebar area. Bids will be shown as \$ amount and the last four digits of the bidder phone number: see www.kcwoodturners.org



The middle photograph was taken outdoors to better show the metallic dye that Tony used on his vase.

TITLE: "18G361".

ARTIST: Tony Giordano

WOOD USED: Oak. It was obtained at a KC Woodturners meeting. A single block of oak glued from several pieces making a square of about 3" and about 13" long. 18G361 used about half of that block.

DIMENSIONS: 3" X 7".

DESCRIPTION: Flower vase with PVC insert epoxied in place so that water can be added to keep the flower fresh.

FINISH: Wood was first dyed a dark blue using TransTint. Then several layers of epoxy were applied, each layer containing metallic pigments. A final coat of a clear automotive polyurethane results in a hard, durable coating that is impervious to water. The bottom was then sealed using several coats of tung oil finish.

At the 2017 national symposium "Woodcarvers Supply" offered several Pearl essence pigments. After trying them I liked the effect and wanted to expand what could be done and purchased the metallic pigments.

18G361 contains a number of the metallic pigments which gives unique coloring. Depending on lighting and angle red, green and blue can be seen.