

All,

Kris Coyan has donated one of his turnings to the KCWT JULY 9th 2018 Silent Art Auction. This is the third Silent Art Auction and we propose to have one at every regular KCWT meeting. Each month, there will be a Silent Art Auction with a piece by a different KCWT wood artist. Between meetings, the donated piece will be stored for viewing in the glass display case in the clubhouse main meeting area. This sale supports your club and will hopefully be a good way to get member woodturnings into the hands of other KCWT members and the community.

Pre-Auction bids can be made before the July meeting by email to <mailto:treas@kcwoodturners.org>. The highest bid will be posted on the KCWT website in the Sidebar. Bids will be shown as \$ amount and last 4 digits of bidder phone number, see [www.kcwoodturners.org](http://www.kcwoodturners.org)



Name: Fragmented Fowl

This piece of art is a 'doodle' in wood. Every piece that makes up the bird head, as well as the chunk of Cherry that it is mounted to, were scraps from the shop floor.

The crest of the head was what the doodle originated from. It took a while to determine how to use this unusual piece of wood that had been chucked into the trash can,

probably a project went bad. This is the only piece of wood in this piece that I don't know the species of.

The eyeball is walnut with an Ebony center and Maple wood highlights.

The beak is carved from a scrap of Bradford Pear that was a cut-off from a bowl blank. This wood originated in my backyard...until the tree decided comes down.

The 'feathers' were simply layered wood shavings.

The backdrop piece of Cherry was from a larger piece of cherry that I purchased at a KCWT silent auction a while back. I got several nice usable pieces of Cherry from this piece, but this chunk was left over. The pink paint on the end was used to seal the end grain of the piece I originally purchased.

Kris Coyan#