

All,

Rick Bywater has donated one of his amazing turnings to the KCWT August 13<sup>th</sup> 2018 Silent Art Auction. This is the fourth Silent Art Auction and we propose to have one at every regular KCWT meeting. Each month, there will be a Silent Art Auction with a piece by a different KCWT wood artist. Between meetings, the donated piece will be stored for viewing in the glass display case in the clubhouse main meeting area. This sale supports your club and will hopefully be a good way to get member woodturnings into the hands of other KCWT members and the community.

Pre-Auction bids can be made before the July meeting by email to [treas@kcwoodturners.org](mailto:treas@kcwoodturners.org). The highest bid will be posted on the KCWT website in the Sidebar. Bids will be shown as \$ amount and last 4 digits of bidder phone number, see [www.kcwoodturners.org](http://www.kcwoodturners.org)



Artist: Rick Bywater

Title: 33,000 Feet

Description: Wooden basket (plate) design. Turned and beaded on both sides, indexed, woodburned, colored with a brush pen and woodburned again to create the "Basket Effect".

Wood: Hard maple, including stand.

Dimensions: 7 <sup>3</sup>/<sub>4</sub>" diameter.

The Rest of Rick's Story:

I have made many of these "Basket Effect" bowls and plates, trying to get the technique down pat. This is the fourth one I made and I think it turned out pretty good. I've been

lucky to have several baskets selected in national juried art shows, the latest will be in Tulsa this September. I consider this piece my “breakout” piece, working on perfecting the technique and design. Having lived on the Navaho Indian Reservation as a kid, it is important to me that my work includes a “Spirit Line”. This is a path for the artist’s spirit to be released and not trapped in the body of the work. The spirit line is found on in Navaho rugs (Two Grey Hills) and in basketry.

The piece is titled 33,000 Feet because I worked on the platter coloring on a Southwest Airlines plane flying from KC to Portland. My daughter Allison and I flew together. I did receive a lot of compliments on my work during the deboarding process. I’ve often wondered what Allison (26 at the time) felt like sitting next to her dad as he was wearing magnifiers and using a brush pen. Flying at 33,000 feet in smooth air, there is a captive audience walking up and down the aisle. Thus, the title.

Thank you for bidding high on this donated piece of art for the KC Woodturners.

Rick Bywater





